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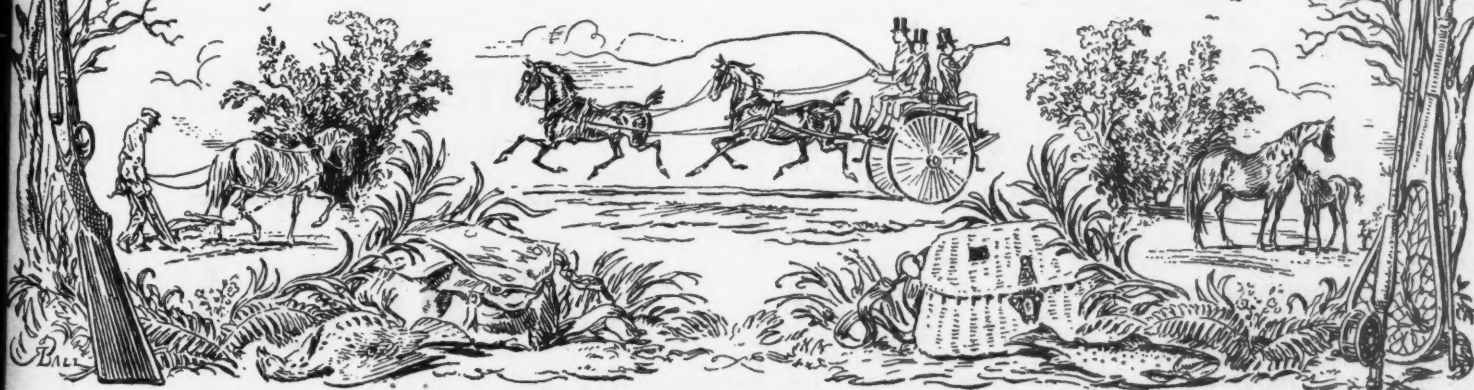
MRS. HALLOWELL'S DUTCHMAN

Painted by C. W. Anderson



Courtesy the Artist.

Details Page 19.



AMERICA'S HUNTS AUTHORITY

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The Chronicle

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JOCKEY CLUB'S POWER TO LICENSE

The decision of the New York Court of Appeals stripping The Jockey Club of its licensing powers is a grievous blow to racing. In one stroke of the judicial pen, the accumulated knowledge of 50 years of racing and racing people so essential in the proper administration of the licensing power is wiped off the boards and the power to grant licenses to owners, trainers and riders delegated by the Racing Commission is taken from The Jockey Club and turned back to political appointees. Could anything be further from the principles and objectives which have dictated the policies of The Jockey Club.

As Nelson Dunstan said on Tuesday, writing in The Racing Form, "These men (The Jockey Club) not only put millions of dollars into horse racing, but carried on their activities for over 50 years without one breath of scandal." This is a record which cannot hope to be duplicated in any government owned or controlled organization, whose political appointees have not necessarily been known for either their economies or their impartial approach to such questions as the good of racing. It is truly fortunate that New York has for the present, three outstanding men as racing commissioners, but what assurance has racing that governors of the state of New York can continue to pick or will wish to select unbiased, knowledgeable sportsmen to license owners, trainers and riders.

The power delegated to The Jockey Club in licensing owners, trainers and riders was considerable. It was a principle function of the Stewards, and was, moreover, a function which must from its very nature be the obligation of racing men who are devoted to the best interests of the sport. There are thousands of unscrupulous men who wield considerable influence that would delight in the opportunity to own racehorses. Such men could make a travesty of what is now a great sport. With large bankrolls and political support they could shatter the public's faith in racing to such an extent that it might kill the whole industry or make it so unsavory as to bring the justifiable wrath of the public down upon it.

As the Rules of Racing state: Part IV, section 34a: No license shall be issued (by the Stewards) to a person shown to the satisfaction of the Stewards to be engaged or to have been engaged in practices detrimental to the best interests of racing including book-making . . . nor shall a license be issued by the Stewards to a person so shown to be undesirable or financially irresponsible or otherwise unqualified."

It is truly a travesty of justice that a gentleman by the name of Jules Fink whom the Stewards considered sufficiently undesirable as to refuse a license should be the party responsible for turning racing over to the control of political appointees and stripping authority from those with the real interest of racing at heart; an authority they have shown themselves so well fitted to assume.

There can be no quarrel with the judicial decision, the New York Court of Appeals ranks with the Supreme Court of the United States in the quality of its judicial minds, but this quality does not of itself point the way to the best men to govern racing. Horsemen should make every effort to have a racing act so written that the power of The Jockey Club to license riders may remain in their hands, or in the hands of a body of horsemen, who are appointed not through political patronage, but through their reputation as knowledgeable horsemen qualified to support the best interests of racing.

It will be impossible for political appointees unless they are fully familiar with the background of racing, to fairly evaluate the qualifications of owners, trainers and riders. It would be unfair to put men in public life in this position for such powers as those exercised by The Jockey Club must be exercised by impartial horsemen. The licensing power requires as much technical and practical knowledge as Henry Ford would exercise in selecting his engineers to design his motor cars. Keeping racing out of politics is one of the major concerns of good horsemen. This latest act on the part of the courts, throws it right into the middle and although, Mr. Fink must be happy with the havoc he has wrought in the racing structure, it should not enhance his reputation as a desirable horseman, or make his entre into racing any more welcome.

Letters To The Editor

Correction Approved

Dear Sir:

I was interested to note the correction offered by Edward Wulff concerning the "Levade" in a previous issue of The Chronicle. The photograph Mr. Wulff enclosed illustrating the true levade as executed by his horse, was also capable of a dashing display of a piaffe and capriole that any connoisseur would mark as perfect.

I had the pleasure of working and learning from Mr. Wulff approximately three years ago, and the admirable manner he is capable of instructing; employing a technique that deeply impresses each student the equitatorial lesson, rates Mr. Wulff a great benefit to anyone interested in learning to ride and teach correctly, elementary equitation, dressage (Mr. Wulff being one of the very few in this country to have a diploma from the German Cavalry School, Hanover).

His fine references are the proof of the above.

Anthony Amoral

214 Riverdale Ave.
Yonkers 5, New York

C. H. S. A. Ruling

Dear Sir:

Enclosed find \$1.00 for which please send me four issues of the Friday, March 2nd Chronicle.

Your article concerning the C. H. S. A.'s new ruling is most interesting. As this matter is of great concern to many owners and breeders here in the States, it will be interesting to learn the effect that this change will have. It looks like our friends across the border have a constructive point of view for the future.

Mrs. C. H. Asmils

Liberty Road
Sykesville, Md.

Editor's Note: The Canadian Ruling permits stallions to be shown in any class including hunter events.

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A SECTION
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Thoroughbreds

Mellowed Atmosphere of Old Southern Town of Aiken Will Be Lost To Modern Atomic Plant; Many Well-bred Prospects In Training Here

Joe H. Palmer

One rather doubtful pleasure about visiting Aiken is that it is unlikely ever to be quite like this again, and one of its charms has been its essential changelessness. It has hung suspended in time, as small southern towns have a way of doing, but the more so because the polo, the training, and the hunting, not much susceptible to change themselves, have lent some of their own tradition. Aiken, to anyone who has visited it, is a rather magic name-evoking place as it holds the memory of many years of leisurely sport, revolving largely, though not wholly, around the horse, whether Thoroughbred, Standardbred, or hunter.

It is questionable if this will still be true next year. Some sort of plant for atomic research is to be built in the area, and the report is that it will employ some 8,000 workers, which with wives, children, and camp followers, will mean perhaps 25,000 people dumped into the area. I do not know the population of Aiken, but a generous estimate is 7,000 or so, and I'm afraid the town can't be jumped from that to 30,000 or so and remain the same. There isn't any reason the training center should change immediately, and possibly the winter colony can ignore the changes for a while. But Aiken itself seems in for a new day, which may be better and more prosperous, but hardly as gracious.

There are far and away to many horses in Aiken to make any detailed report of them. One of the first ports of call was at the stable trained by Oleg Dubassoff, and there I thought the best 2-year-olds I saw were a Shut Out—Cocopet colt, which is bigger than either of the two foals Cocopet had produced before, and a colt by *Goya II—Farm-ette, which cost \$25,000 last year. Both of these belong to the Lazy F Ranch, as does a Fighting Fox—Sea Reigh filly, which is homebred and is reputed to be very fast.

A considerable part of the stable is made up of 4 and 5-year-old French horses, most of which will be made into jumpers; in fact some of them were hurdlers in France. The veteran of the jumpers is homebred, however. This is Phibiant, which won the Tom Roby Steeplechase last year but hurt himself, and did not have tack on him again until March 8. Two of the foreignbreds make a sort of anomaly. *Palatial Appetite, supposedly a jumper, will have to run on the flat because he runs away when he sees a jump, and another, *Malliot Jaune, bought for the flat, will have to run over jumps because he has a fit when he sees a starting gate.

Brookmeade Stable has 25 2-year-olds at Aiken. Preston Burch's favorite is Whirlaway, a chestnut colt by Whirlaway—Guarded Queen, reported to have a good disposition, as

some Whirlaways don't, but to be a bit touchy, just the same. But I noted that when Mrs. Sloane came out for a visit, the first two which Joe Kramer, who is handling the Aiken string while Burch is in Florida, brought out were Sky Ship, by Teddy's Comet—Boat, and Suggested, by Requested—Polly Seed. Sky Ship is a half-brother to Greek Ship, which helped Brookmeade to the top of the owners' list last year, and great things are expected from him. Another I liked is Congo King, by Okapi—Elite. He's been training well, and Kramer set him down for a quarter-mile, "to see if he was there," and was pleased with the way he went.

Of the fillies, the best so far is Harlem Maid, by Grand Admiral—Maid of Harlem, and Sunny Corner, by Menow—Sun Mixa. Naturally a good deal of attention goes to another named Bracelets, because she is by *Blenheim II out of the fine mare Handcuff. She's been finicky about the gate, though the morning I was there she was standing in it quietly enough. She's rather light, but Kramer says she can run.

Grand Admiral has another daughter, out of Yarrow Maid, named Trefoil, and I can at least guarantee she'll never figure in a ringer case. The marking on her face can best be described as "White face with a chestnut blaze". The center of her face carries a chestnut diamond, fairly symmetrical, about four inches wide the short way, and nine or ten the other, completely outlined by a white stripe.

Most of the interest in the Greentree horses centers in its Derby candidates, Big Stretch, *Northern Star, and Hall of Fame. Big Stretch, naturally the most solid of these, has grown reasonably over the winter, though he has not been measured. He has a straight hind leg, is rather long in the body, has a smooth effortless action, and according to John Gaver, who always had his doubts about Stir Up even when everybody else was making him the Kentucky Derby favorite, acts like a stayer. He's always been clean and sound, and I'd guess he's the best Derby prospect I've seen this winter.

*Northern Star, bought for \$75,000 from Mrs. Esther duPont Weir last August, after he had won the United States Hotel Stakes, is a good enough looking sort, and thus far he's done all right. But he had osselets last year, and his ankles still aren't too good. He may make it and he may not. Hall of Fame, by Shut Out—Big Event, is just a hope. He got a leg caught in a fence when he was a yearling, and his right front tendon was involved and still looks bad. But though he's had his troubles, this tendon hasn't been one of them. He won two races last year, and he's shown

that he has speed. "Whether he has class to match it we don't know yet," Gaver remarked.

Of the 2-year-olds, at a guess, I'd take Sea Cap, a filly by War Relic—Beanie M.; Tangleweed, a filly by Devil Diver—Tangled, which Gaver describes as a "small edition of her mother;" Tom Fool, a colt by Menow—Gaga and thus half-brother to Aunt Jinny; and Closed Season, by Shut Out—Dabchick, a half-brother to Devil Diver.

One Hitter, which beat *Noor in the Manhattan Handicap and later won the Pimlico Special, has suddenly decided to grow, which is unusual in a horse which is now five. He's developed and grown as a horse is expected to do a couple of years earlier. Just see, though, if people don't keep on calling him small.

Billy Post, who has the mahagemment of the Aiken track to contend with also, has thirty horses. One of the most handsome of these is Cavalry Charge, by *Blenheim II—Banish Fear, owned by Mrs. C. Oliver Iselin. I saw him work, with a splendid brown Questionnaire colt which Pete Bostwick is training for his sister, Mrs. Ogden Phipps, and both of them moved nicely. The Questionnaire colt, whose name I

didn't get, must be about the last of his breed, which was always a good-looking one, and he has the Questionnaire stamp in full measure.

Mrs. Iselin has a good filly, too, in War Tide, by War Admiral—Evening Tide.

Two other promising 2-year-olds I saw were Old Ironsides, a colt by War Relic—Invoke, and Blue Case, a filly by Case Ace—Blue Fairy, the latter working her quarter in :23-4/5. Both are owned by J. M. Roebbling, with Andy Schuttinger training them.

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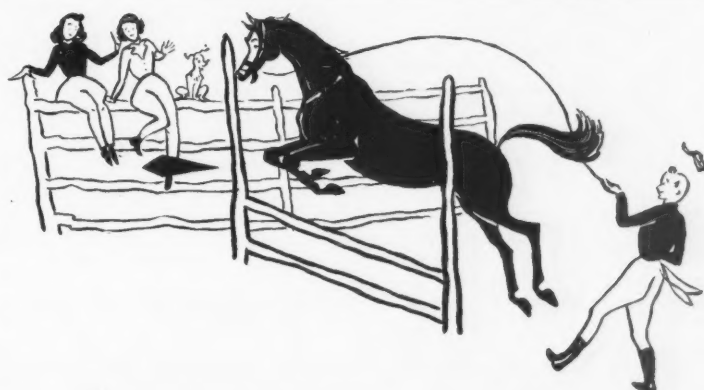
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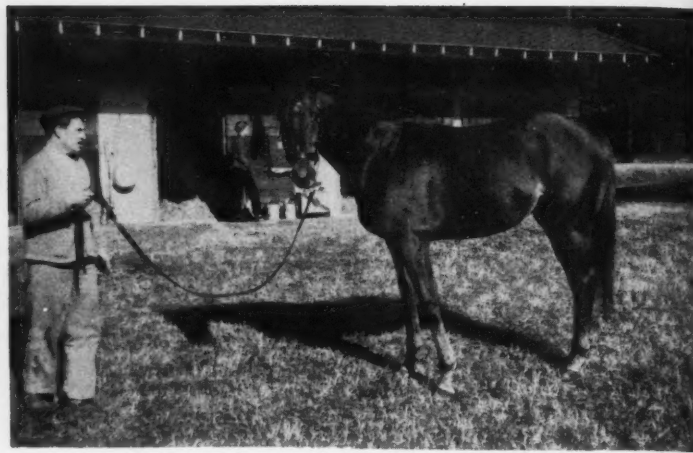
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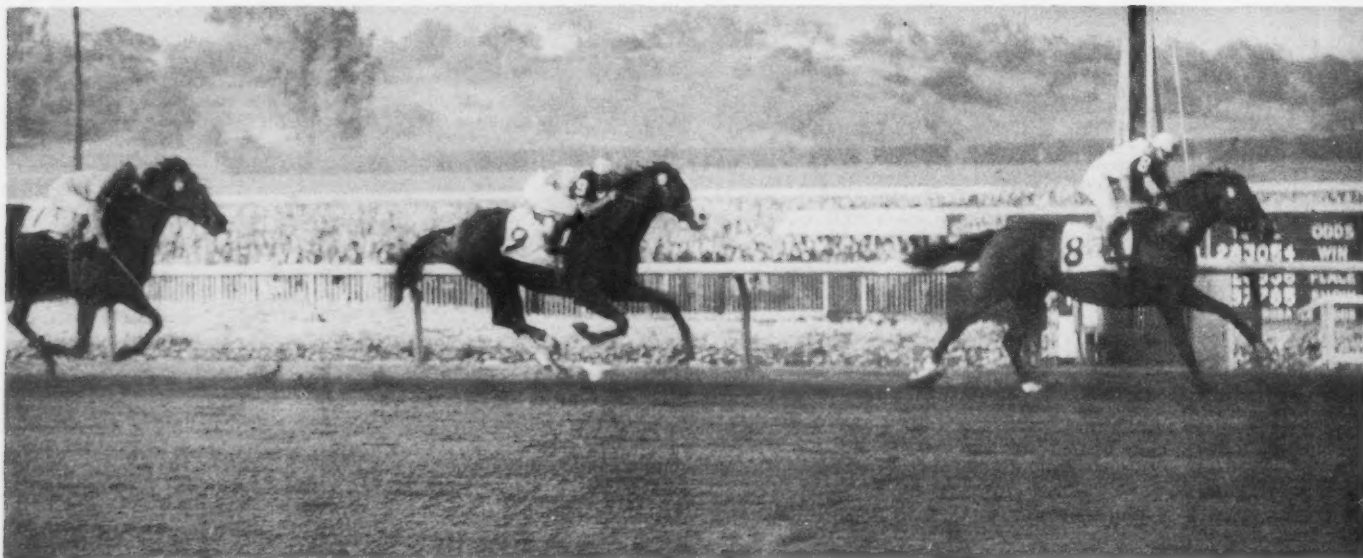
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BRANDYWINE STABLES' COCHISE. The grey son of *Boswell—New Pen, by *Royal Minstrel, is one of Brandywine's outstanding performers now at Camden, S. C. under the careful eye of Trainer Buddy Raines. Cochise was one of last year's good 4-year-olds, annexing the Saratoga Cup, the Massachusetts 'Cap and the Sussex. He carried his weight all year and set two track records, making him one of the top handicappers with total earnings of \$111,000.



STABLEMATE GREEK SONG, a chestnut son of *Heliopolis—Sylvan Song, by *Royal Minstrel, was another top performer last year. Among his important wins he lists the \$40,000 Dwyer Stake in which he defeated Hill Prince, and the \$75,000 Arlington Classic in which he bettered Your Host. Injured while training for the Travers, Trainer Raines looks for him to be ready for Belmont. Brandywine also has some top 2-year-olds in training at Camden.



A. J. CREVOLIN'S BE FLEET defeated A. Hirschberg's *Repeluz, by 1½ lengths in the San Juan Capistrano 'Cap with C. Mooers' Mocopo 3rd. The 4-year-old bay son of Count Fleet—Bala Ormont, by Ormont, was bred by E. D. Axton. (Santa Anita Photo)

Foundation Lines Among the 'Chasers

Sire Lines That Have Proven Influential Among the American Stakes Winning Jumpers From 1936 On Through the Past Year

A. A. Baldwin

In any study of characteristics such as pedigrees, the minimum number of examples required to prove a point is probably somewhere around 500. As a matter of fact, Prof. Kinsey and his associates interviewed tens of thousands of people; Roper and Gallup arrive at their conclusions after contacting thousands. The following attempt at research of bloodlines, however, being on neither the subjects of betting nor balloting, takes into consideration a mere 83 instances—all the steeplechase stakes winners of two or more stakes in the past 25 years, 1936 through 1960.

The idea and purpose of this parental investigation was to determine what sire lines have proven most influential amongst our American jumpers. And further to the point, could any beneficial conclusions be drawn from the result that might influence matings for steeplechase purposes? Starting with the period 1850 (West Australian) to 1881 (St. Simon) the ranking of these old sire lines is evidently the same as in other Thoroughbred horses, both good and bad. The top ranking five "original" sires, as shown, were very prolific stallions and got the most horses. Tracing back the sire lines of the 83 stakes winners from their grandparents, 332 or 4 for each horse, we find the following result:

FOUNDATION LINES

Number of times these sires appear in pedigrees.

Bend Or	54 16.2%
Hampton	41 12.4
West Australian	39 11.4
St. Simon	36 10.8
Himyar	30 9.0

There were 15 so called Foundation Sires represented amongst these 83 steeplechase stakes winners, the leading 5 being in the above list. These later got many descendants, 6 from St. Simon, 4 from Bend Or and 4 from Hampton, which proved to be sires of note and born about 1900, the number of these sires being 31 which appear more than once in the pedigrees. The leaders in this later group:

Number of times parentage appears in grandparents.

Fair Pay	33 9.9%
Commando	30 9.0
Cyllene	28 8.4
Roi Herode	24 7.2
Dark Ronald	21 6.4
Sundridge	19 5.7
*Rock Sand	16 4.8
Ben Brush	16 4.8
Orme	15 4.5

The strange thing of the group represented above is the occurrence of so many "sprinting" sires—Commando, Roi Herode, Sundridge, Ben Brush and perhaps Orme. Also that



BE FLEET, Jockey Johnny Longden up, with L. M. Battson presenting the gold plate to Mr. and Mrs. A. J. Crevolin as Trainer George Mayberry and Mrs. Johnny Longden look on. (Santa Anita Photo)

the Isonomy line, mainly through Swynford and Gallinule, is not high on the list. The top rank of Fair Play, mostly through his son, Man o'War, is understandable. He was a very great sire; his get developed late (thus not being trained for speed only); they were horses of good action, strength and balance; and they had a tremendous amount of "heart". The Fair Plays, especially the Man o'Wars, will not be rushed as young horses, which is undoubtedly to their advantage for 4-year-olds and up racing through the field, where a combination of rating and speed is absolutely essential. The high incidence of the speed lines may be explained by the fact that such as the Commandos are "kind" horses to train and are less

apt to blow up under the pressure of training than are the *Teddys and *Blenheim IIs. Evidently one big difference between the good flat horses and their cousins the steeplechasers is in the matters of disposition and amenability to good behavior.

The Fair Play line comes into its greatest prominence when only the tail male, or sire, line is considered. In that category he is well out in front:

Number of times parentage appears in tail male.

Fair Play	21 25.3%
Orme	11 13.1
Commando	9 10.8
Dark Ronald	7 8.4

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Kentuckiana

The Thoroughbred Club of America Holds Banquet Dinner In Lexington; Marshall Cassidy Speaker of the Evening

Arnold Shrimpton

Jove seldom descends from the heights of Mt. Olympus, nor does the Jovian Jockey Club, often fraternize with the common man. However, last Wednesday, March 7, we saw the latter-day Gods descend to Kentucky. They even brought a couple of demigods, and a movie along with them. They sent their executive secretary, Marshall Cassidy, accompanied by his assistant, John F. Kennedy, and Francis P. Dunne, of the New York Racing Commission to Lexington, where they were wine, dined, toured, and touted, among the major Thoroughbred breeders of the Blue Grass area.

A banquet dinner was held in their honor at the Lafayette Hotel under the aegis of The Thoroughbred Club of America, which some two-hundred-odd persons attended. After everyone had got through the inevitable slice of turkey, Mr. Cassidy made a speech, and then two excellent movies were shown.

When it comes to oratory, The Jockey Club's executive secretary is not Churchillian in his delivery, but what Marshall Cassidy lacked in verbosity, he made up for in virtuosity. The principal burden of his message seemed to be that because of the "Ortello case in California, The Jockey Club is getting ready to impose yet further paper work upon breeders in the matter of registration of foals and the accurate documentation of the service of stallions.

In case you should get to wondering what the heck the aforesaid "Ortello case is all about, it has reference to the conniving and over enterprising William Stremmel, who owned the imported Italian sire "Ortello" ("Teddy"—Hollebeck, by Gorgos). It seems that some while back "Ortello, most inconsiderately, decided to "shuffle off this mortal coil" and chose an even more inopportune time to do it—right at the start of the breeding season when his owner had quite a few mares booked to him. Mr. Stremmel saw no earthly sense in bruising this piece of ill luck abroad, and even less sense in renouncing any of the stud fees he hoped to receive, so with rare impartiality, and much secrecy, he went right ahead and bred many of the mares to Andy K, which was another sire that he happened to have around the barn at the time.

Of course, Andy K had no particular beef about pinch-hitting for "Ortello, but, some time later one of Mr. Stremmel's grooms came to the conclusion that he had not received adequate compensation for his larcenous corner of the transaction, and started to scream blue murder. In fact he hollered so loud and long that the hullabaloo penetrated the sacrosanct walls of 250 Park Avenue, and The Jockey Club found themselves with a cause celebre dumped in their laps. Whereupon the shenanigans of Mr. Stremmel were all investigated at great length, and the upshot of the whole matter is that word has gone forth that he is from now on "persona non grata" at all racetracks throughout North America.

Having thus disposed of Mr. Stremmel, The Jockey Club is now vitally concerned with unraveling the mess he has caused. They feel that he has, in their own nicely turned phraseology "tainted the stud book", and that it is going to take considerable time, trouble and cash to get it all cleaned up again. Further, in order to discourage any other like-minded citizen, who might feel tempted to follow in Mr. Stremmel's misguided footsteps, The Jockey Club proposes a general tightening up of the rules and regulations concerning the registration of foals. How they are going to accomplish this, Mr. Cassidy did not say. In fact, he was at great pains to emphasize that all plans for this most laudable intention, were, at the moment, in the tentative stages.

Much of what he both said and implied made a great deal of sense, and it also underscored yet another hit for Larry McPhail, who recently contended that one of the improvements that racing needs most is a better organized public relations department. Having told us by both direct word and implication what The Jockey Club is cooking up for us, Marshall Cassidy then showed us a movie which consisted of selected excerpts of the official film patrol all taken during the past three to four years. Regarding it I should like to say this. It is undoubtedly the best piece of propaganda ever devised for curing anyone of the passion of playing the ponies. If you could only see what happens to your two bucks when they are riding along the back stretch in charge of an irresponsible and youthful speed demon, then you'd stick to tiddlywinks for your excitement. If I ever get around to my pet dream of organizing Gamblers Anonymous, I am going to show this movie three times a day to the horse-player's section. It depicts the not-so-gentle arts of herding, bumping, boring and crowding at their very worst. It also stars Master Edward Arcaro, in the role of hero, showing how the job of jockship should be performed. He puts on a fine show, and they even provided him with a white painted whip so that he might demonstrate effectively the difficult business of changing whip hands during a drive. He plays his part with masterly art and to watch him is to view the poetry of mounted motion. He deserves an Oscar, but what those other little villains deserve is double whatever they got. I hope it was plenty.

One of the most attractive horse farms in the Blue Grass area is that of Col. T. J. Johnson (of Remount fame). His Polo Hunt Farm is situated just off the Versailles Pike in Lexington. It covers 140 acres which its owner runs with military efficiency and obvious love of the horses he breeds. One of the farm's many attractions is a fence that runs the entire width of a large pasture. It is around 250 yards in length and is comprised of every conceivable type of obstacle that a horse might be called upon to jump, either in this life, or the life hereafter. There is a paddock fence, log jump, telegraph-pole jump, natural wood chicken coop, railroad cross tie jump, snow fence, cross tie fence, natural rail with a two-foot drop, paddock fence with an one-foot drop, a wooden stone wall, a water jump, white post, and rail, and white chicken coop.

Because of medico's orders, the colonel has to reduce his activities and is getting rid of most of his Thoroughbred stock with obvious reluctance. I gathered from Colonel Johnson that while he has no intention of giving any of them away, nevertheless, he is more interested in seeing they get into good hands than making a lot of money, which he might easily do if he sold to the commercial market.

ness, thus being instrumental in establishing Lexington as the world's breeding center of Thoroughbreds. The reason for the success of the Man o'Wars as steeplechasers is explainable. Particularly, they have wonderful action with their front legs; their middle structure is made in such as to promote a long stride; their hind quarters are blessed with long, powerful muscles which give out speed and endurance; and from the tip of their noses to the ends of their tails there is courage. Also, to be considered in their favor is the matter of size. Whereas our best flat horses average about 15.2 hands the jumpers are apt to be a few inches taller, and the Fair Plays tend to 16 hands or more.

Following are the nine leading steeplechase stakes winners of numbers of races won during the period considered, 1936-1950:

Elkridge	27
Rouge Dragon	14
Ossabaw	11
Iron Shot	10
*Cottesmore	9
The Heir	9
Floating Isle	8
Trough Hill	8
Sun Bath	7

Excluded in the figuring were all hunt meeting wins because these races, though technically stakes, are not actually considered as such. Therefore, too, there was no consideration given to our hard, steady and staying timber horses. If such had been included, the results would not have been materially altered.

Foundation Lines

Continued From Page 4

Rol Herode	7	8.4
Ben Brush	5	6.0
Cyllene	4	4.8
Swynford	4	4.8

Of all the things that happened in 1919 such as the organization of The Third International, the signing of the Treaty of Versailles, the beginning of Prohibition, and all people 31 years old were born that year, the greatest of all was that Man o'War was a 2-year-old and on the path to establish himself as the tops in the horse world. There was no greater influence for the good of American racing than he; and he induced many Lexingtonians of Kentucky to stop raising tobacco and whiskey and go into the horse business.

INSURANCE ALL KINDS

Fire War Damage Livestock
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WINCHESTER, VA.

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For Immediate Disposal

SNOW BROOM

brown mare, 1942

SNOW KING	*Sir Gallahad III	*Teddy
	*Martha Snow	Plucky Liege
CHIGNON	Victorian	Sir Martin
	Chic	Snow Martin
		Whisk Broom II
		Frudery
		*Chicle
		Tabouche

A mare with speed, can stay and loves to run and jump. She has performed well over brush.

Also

A Farm Broken Two-Year-Old Colt by LOVELY NIGHT

LOVELY NIGHT	Filate	Friar Rock
	Snooze	*Herodias
WISE FORTIA	Deliberator	Peter Pan
	Suffusion	Idle Hour
		Wise Counsellor
		Azurita
		*Carlaris
		Blush

A good jumper on lunge line and an excellent brush or timber prospect.

All communications to:

COL. T. J. JOHNSON

POLO HUNT FARM

Pisgah Rd. (off Versailles Pike) Lexington, Kentucky

Phone: Lexington 3-1122

*ENDEAVOUR II

b. h., 1942

by BRITISH EMPIRE—HIMALAYA, by HUNTERS MOON

As a 5-year-old, he was undefeated champion of the Argentine, winning 5 consecutive stakes races.

*Endeavour II's first crop, yearlings now, are outstanding individuals.

*Endeavour II represents a combination of the world-famous Phalaris sire line and a leading Argentine family tracing back to a Domino mare.

Fee: \$750

Due at time of departure of mare. Return if mare proves barren upon veterinary certificate.

Inquiries to the Secretary at:

LLANGOLLEN FARM

Upperville

Virginia

Breeding Notes

The Story of Idle Miss and B. Frank Christmas A \$250 Yearling—One of the Best In '38

Karl Koontz

If you are in the neighborhood and have a little time on your hands, just corner yourself a racing man, preferably one who has been close to the heart of the track for some time, and ask him, what is the best horse he has known. Then while a challenging gleam comes to his eyes, an old trainer will most likely tell you of the exploits of his favorite of some odd years ago, while a young trainer will probably tell you of a top one he has handled or is now training.

Chances are if you were to ask this question of B. Frank Christmas, he would say Idle Miss. Herein lies a story for which the word "Cinderella" was invented, for if ever the glass slipper fit, it was made to order for the bay daughter of Distraction. A \$250 yearling she went on to be one of the best of her sex in 1938, until a most untimely end.

Idle Miss, foaled in 1934, was by Distraction from the Sweep mare, Misleading and was bred by H. C. Phipps of Wheatley Stable fame. Although Mr. Phipps was the breeder of the filly, he was quick in transferring her over to Claiborne Stud (where the Wheatley Stable breeding stock was located). Here was to be the second time that Wheatley Stable disposed of a horse that went on to fame for another owner, as they had previously sold Seabiscuit to Charles S. Howard for \$8,000. Mr. Hancock promptly sent her off to the Saratoga Sales of 1935, along with 5 other youngsters that were to be catalogued separately from their more fashionable Claiborne cousins.

The motive behind this was due to the fact that Distraction (*Chicle—*Balancoire II, by *Meddler), although a stakes winner of \$67,550, had been a failure after his first crop had reached the races (Idle Miss was a member of his third crop),

and was taken out of the stellar Claiborne stallion battery and sent on his way.

At Saratoga offers were not flying thick and fast for this little unwanted group as they did for their fashionable cousins, in fact the top price in the lot was \$300, and Idle Miss brought \$250. She was purchased by Scott Harlan of Tennessee for whom she made 2 starts. In her first start she finished 4th in a field of maidens and the chart read "...with excellent courage". This was a phrase that could very easily sum up the life of this game filly.

In her first start the following year at 3, she was claimed by Frank Christmas at the entered price of \$1,500 at Pimlico. She made a total of 17 starts for him in 1937, won 2, and collected \$1,770. Whatta bargain! In her first win for her new owner, she nailed a field of maidens at Aqueduct, getting up in the last stride to win by a neck. After this display of encouragement she ran 12 times unplaced and wound up at Charles Town, West Virginia. It was here at this "small oval" that Idle Miss showed to her owner the speed that was later to carry her to fame. The event was a 7-furlong race for claiming horses of the \$1,200 calibre and with 112 lbs. up, she whirled off 1:24 3-5, winning alone.

By her flash of speed she convinced Frank Christmas that he had something good as they went into winter quarters. Emerging in the spring, she won 3 straight races, each time moving up in company. Then in June 11, 1938 she went into stakes company. The event was the Hannah Dustin Handicap at Boston, for fillies and mares, 3-year-olds and up. Then it happened, the filly which was sold out the backdoor for \$250, a \$1,500 claim, a winner for \$1,200, a "half-miler", made her de-

but by winning by 5 lengths, carrying top weight of the field. From here in the boys knew she had come.

After this race she went on to win the Arlington Matron Handicap and the Edgemere in which she whipped *Isolator and Piccolo, and this latter race evened the score with *Isolator which beat her in the Aqueduct Handicap. She took the show position in the Yorktown Handicap, giving a fine account of herself in losing to Great Union which won by a head over Esposa, which was a neck ahead of Idle Miss. Idle Miss made her last stakes win of the year and of her life in the Ladies Handicap when she won over Jacola, Rust, Roguish Girl, Fair Stein, Drowsy, Handcuff, Torchlight, Creole Maid and Invoke carrying the top weight of 123 lbs. Idle Miss toured the 1 mile in the then near record time of 1:37 2-5, winning by 2 lengths with reserve.

Then fate stepped in and called a halt to the gallant filly. It happened in the Washington Handicap at Laurel as she was contending with Esposa and Aneroid for the 3rd position behind Great Union and Jacola. At the club house turn, she seemed to stagger and then went down. Examination showed a fractured off hind leg between the ankle and hock and she had to be put down. Once more she had run her race "...with excellent courage".

So it is no wonder that B. Frank Christmas' 150 acres of the rolling Monkton countryside in Maryland is named in honor of this great filly, Idle Miss Farm. Nineteen horses call this farm their home including 5 yearlings and 6 broodmares.

At Idle Miss stands the stallion Golden Voyage, a bay horse, 16 years old, by *Happy Argo—Golden Billows, by Golden Maxim. This horse has had a very limited opportunity, being bred for the most part to rather poor mares, but has had a very high percentage of winners from his foals getting to the races. Probably his best horse is the consistent Traveler, out of the mare *Jury Gal, by Fair Trial—Polaire, by Buchan, which is moving rapidly toward the \$50,000 mark.

It is not surprising to find plenty of the same blood that produced

Idle Miss in the broodmare band on the farm, as is evident by a look at the yearling department. There you will find a nicely made bay filly by Half Crown (Hyperion—Gwynald, by Salmon—Trout)—Miss Ferdinand, by *Bull Dog, Miss Ferdinand was a winner of the Matron Stakes, Saratoga Handicap and placed in Stakes. She is a sister to Sea Snack, a stakes winner and Oberod, which placed in stakes. It would not be easy to pass by the striking chestnut colt by Golden Voyage out of the Pilate mare, Red Herring. Red Herring is out of the mare Fooled by *Chicle which is a half-sister to the stakes winners Miss Ferdinand, Alexis, Camargo, Misdled, Idle Miss, and Effie B., dam of The Pincher. Then there is the small but well made bay filly by *Rustom Sirdar—Chain Miss by *Jacopo; a bay colt by Golden Voyage—Scuttle, by Whiskaway, a half-sister to Bustle the dam of Moonrush; and a bay filly by Golden Voyage—The Mount, by *Hilltown.

Mr. Christmas has high hopes for the mare Red Herring as a broodmare and she is in foal to Rosemont, sire of Bed o' Roses, and is to be returned to his court this spring. The brown but registered "grey" broodmare Chain Miss, by *Jacopo—Royal Chain, by *Royal Canopy, is in foal to the fine young stallion Tip-Toe (*Foray II—Dancing Dora, by *Sir Gallahad III). To pedigree pundits it is interesting to note that this offspring will have two crosses of the great old mare Black Ray, through its grandsires, the half-brothers *Foray II and *Jacopo. Chain Miss, an allowance mare, was one of the few dark horses ever to run in the Grey Ghost Purse at Gulfstream Park. This race is written for... "horses registered with The Jockey Club as grey or roan", so Chain Miss was eligible as she is registered as a grey, although she turned brown after she was 3 years old.

Another in foal to Tip-Toe is The Mount, by *Hilltown—Beaughingham, by Sun Beau or *Sun Briar: Compliate, a half-sister to the good winners Milk Pact, Manor Miss and Lex by Pilate—Compomac, by *Challenger II, a maiden mare, is in foal to Golden Voyage; Black Object, by Blackwood (Black Toney—Rose-

Continued On Page 14

A SON OF DISCOVERY AT STUD IN VIRGINIA

KNOCKDOWN

KNOCKDOWN, br. h., 1943.....

Display.....	Fair Play.....	Hastings
Discovery.....	*Cicuta.....	*Fairy Gold
Ariadne.....	*Light Brigade.....	*Nassovian
	Adrienne.....	Hemlock
		Picton
		Bridge of Sighs
		His Majesty
		Adriana
		Commando
		Running Stream
		Domino
		*Sundown
		Desmond
		Pella
		Cyllene
		Echline

KNOCKDOWN is winner of \$165,545, including the Santa Anita Derby, the Cowdin Stakes, The Queens County and Excelsior Caps. He defeated Stymie, Lets Dance, Burning Dream, Gallorette, etc.

DISCOVERY, his sire, won 27 races and \$195,287. He has sired the winners: New Moon, Too Timely, Dispose, Traffic Court, Miss Disco, Conniver, Loser Weeper, New World, etc.

BRIDE ELECT, his dam, was a winner at 2 and 3 and has produced the winners Discovet, Super Duper and First Glance.

1951 FEE: \$300

Fee payable October 1 of year bred in lieu of veterinary certificate if mare is barren.

Property of Maine Chance Farm

STANDING AT

NORTH CLIFF FARM

Tel.: Culpeper—Grayson 2817.

MR. AND MRS. MELVILLE CHURCH II

RIXEYVILLE, VIRGINIA

Stallions Standing for Season of 1951

Editor's Note: The following list of stallions representative of the best Thoroughbred racing blood in each state will be carried monthly in The Chronicle throughout the year. Those interested in having their stallions listed in this Directory which will be published again on April 20, will have their request given prompt attention by writing The Chronicle, c/o Advertising Department, Berryville, Virginia.

There is a small fee for insertion in this section and only those horses will be considered that are representative of the best Thoroughbred blood available in each area.

Alabama

Owned by: Harborvale Stables

Managed by: Roy Tanner

Telephone: Fairhope 5904

GORGET

Br. 1941, Happy Time—Vermiculite, by *Light Brigade.

Fee: \$250

LIVE FOAL

Stakes winner of 22 races and over \$64,000. Holder of track record for 1 mile, 70 yards. Winner at 3, 4, 5, 6, 7, 8 and 9.

California

Owned by: Mrs. John Payson Adams

Managed by: John Ryan

Telephone: Cypress 3-3838

BURNING DREAM

B. 1942, Bimelech—By Mistake, by *North Star III.

Fee: \$1,000

LIVE FOAL

His first colt will be racing in 1951.

Owned by: Mrs. John Payson Adams

Managed by: John Ryan

Telephone: Cypress 3-3838

*COLONUS

B. 1938, by *Portofino—Genoa, by *Baralong.

Fee: \$1,000

LIVE FOAL

His first American foals will be racing in 1951.

Delaware

Owned by: Bayard Sharp

Apply: Owner

Telephone: Wilmington 2-2891 or 2-5370

TIDE RIPS

Ch. 1944, Battleship—Sun Flo, by *Sun Briar.

Fee: \$300

Stakes winner of \$78,975 over jumps. By Man o'War's English Grand National winner.

Iowa

Owned by: Jack Welch

Managed by: Marian Barton

Telephone: Harlan 738

YELLOW TULIP

Ch. 1934, Jean Valjean—Yellow Blossom, by Luke McLuke.

Fee: \$250

LIVE FOAL

Direct from Kentucky and now at stud in the State of Iowa.

Sire of 15 winners of 36½ races in 1950.

Kentucky

Property of: Leslie Combs II

Managed by: Spendthrift Farm

Telephone: Lexington 4-4032

ACE ADMIRAL

Ch. 1945, *Heliopolis—War Flower, by Man o'War.

Fee: \$1,000

LIVE FOAL

First horse to break 1½ mile record held by Man o'War.

Owned by: A Syndicate

Managed by: Henry H. Knight

Telephone: Lexington 4-5080

*ADARIS

B. 1933, Tourbillon—Adargatis, by Asterus.

Fee: \$1,000

Guarantee Live Foal

The produce of *Adaris have won well over 20,000,000 francs in the five years they have been racing.

Owned by: Syndicate

Managed by: Spendthrift Farm

Telephone: Lexington 4-4032

*ALIBHAI

Ch. 1938, Hyperion—Teresina, by Tracery.

Fee: \$5,000

LIVE FOAL

Payable Aug. 1 in lieu of veterinarian certificate if mare is barren. Sire of the stakes winners Solidarity, On Trust, The Dude, Lurline B., Your Host, etc.

Owned by: Syndicate

Managed by: A. B. Hancock, Jr.

Telephone: Paris 392

*AMBIORIX

B. 1945, Tourbillon—Lavendula, by Pharos.

Fee: \$2,000

LIVE FOAL

Best 2-year-old—beaten neck in Derby.

Owner: Greentree Farm

Manager: Clarkson Beard

Telephone: Lexington 4-1272

AMPHITHEATRE

Br. 1939, *Sir Gallahad III—Arena, by St. James.

Fee: \$1,000

WITH RETURN

93.5% of his first 3 crops are winners.

Owned by: Belair Stud

Managed by: A. B. Hancock, Jr.

Telephone: Paris 392

APACHE

Br. 1939, *Alcazar—Flying Song, by *Sir Gallahad III.

Fee: \$500

RETURN

Holder 6 track records. Sire Quiz Show.

Owned by: Syndicate

Managed by: Spendthrift Farm

Telephone: Lexington 4-4032

*ARDAN

Br. 1941, Pharis—Adargatis, by Asterus.

Fee: \$3,500

LIVE FOAL

Payable Aug. 1 in lieu of veterinarian certificate if mare is barren. Rated best horse in France as a 2, 3 and 4-year-old. Sire of English Stakes winner Hard Sauce.

Owned by: L. B. Mayer

Managed by: Spendthrift Farm

Telephone: Lexington 4-4032

*BERNBOROUGH

B. 1939, Emborough—Bern Maid, by Bernard.

Fee: \$1,500

LIVE FOAL

Payable on veterinarian examination Sept. 1 of year bred. Winner 15 consecutive stakes and handicap victories in Australia.

Owned by: R. W. McIlvain

Managed by: Spendthrift Farm

Telephone: Lexington 4-4032

BILLINGS

Ch. 1945, *Mahmoud—Native Gal, by *Sir Gallahad III.

Fee: \$1,500

LIVE FOAL

Payable Aug. 1 in lieu of veterinarian certificate if mare is barren. Winner of more money per start than any other son of *Mahmoud in stud in America today.

Owned by: Syndicate

Managed by: Clarkson Beard

Telephone: Lexington 4-1272

BIMELECH

B. 1937, Black Toney—La Troienne, by *Teddy.

Fee: \$2,500

WITH RETURN PRIVILEGE

Sire of Six \$100,000 Winners.

BOOK FULL

Owned by: Belair Stud

Managed by: A. B. Hancock, Jr.

Telephone: Paris 392

BLACK TARQUIN

Br. 1945, *Rhodes Scholar—Vagrancy, by *Sir Gallahad III.

Fee: \$2,000

LIVE FOAL

2nd on 2-year-old Free Handicap; 1st, 3-year-old Free Handicap.

BOOK FULL

Owned by: Syndicate

Managed by: A. B. Hancock, Jr.

Telephone: Paris 392

*BLENHEIM II

Br. 1927, Blandford—Malva, by Charles O'Malley.

Book Full

Leading sire and sire of Derby winners in both England and America.

Owned by: T. F. Devereux and T. F. Calhoun

Managed by: Pat Devereux

Telephone: Lexington 2-2502 or 3-0598

BOLD CAPTAIN

Chestnut 1940, Bold Venture—Gayee, by Bostonian.

Fee: \$500

LIVE FOAL

One of the few sons of Bold Venture at stud—second in American Derby 1943. His dam has had ten winners from eleven foals to race.

Owned by: Wheatley Stable

Managed by: A. B. Hancock, Jr.

Telephone: Paris 392

BOLD IRISHMAN

B. 1938, *Sir Gallahad III—Erin, by Transmute.

Fee: \$300

LIVE FOAL

Defeated Our Boots and Whirlaway in Pimlico Futurity.

Owned by: Mrs. Isabel Dodge Sloane

Managed by: Harrie B. Scott, Jr.

Telephone: Lexington 3-3417

BY JIMMINY

Br. 1941, *Pharamond II—Buginarug, by Blue Larkspur.

Fee: \$1,200

LIVE FOAL

Leading 3-year-old of his year whose first crop of 7 starters had 5 winners in 1949.

Owned by: Greentree Stud

Managed by: Clarkson Beard

Telephone: Lexington 4-1272

CAPOT

Br. 1946, Menow—Piquet, by *St. Germans.

Fee: \$2,500

WITH RETURN PRIVILEGE

Horse of the year in 1949.

BOOK FULL

Owned by: O. J. Breault

Managed by: James S. Jones

Telephone: Lexington 2-4696

CHALLENGE ME

Br. 1941, *Challenger II—Cash Book, by *Bull Dog.

Fee: \$500

GUARANTEED LIVE FOAL

Holder of two track records. His dam has produced seven foals to race, six are winners; three are stakes winners. From his first crop Challenge Me has already had the 1951 two-year-old winner, Our Challenge.

Owned by: B. F. Whitaker

Managed by: Spendthrift Farm

Telephone: Lexington 4-4032

CHIEF BARKER

B. 1942, *Sickle—Albania, by *Bull Dog.

Fee: \$500

LIVE FOAL

Stakes winner, by a full brother to *Pharamond II, and half-brother to Hyperion.

Owned by: Estate of William Helis

Managed by: Henry H. Knight

Telephone: Lexington 4-5080

COSMIC BOMB

Bay, 1943, Pompey—Broad Ripple, by Stimulus.

Fee: \$1,000

BOOK FULL

Winner of the Arlington Futurity, Cowdin Stakes, Lawrence Realization Stakes, and the Drexel, Discovery, Trenton, and Roamer Handicaps. His first crop race this year—watch for them.

BREEDING

THE CHRONICLE

Owned by: Greentree Farm
Managed by: Clarkson Beard
Telephone: Lexington 4-1272

DEVIL DIVER
Standing at
Greentree Farm, Lexington, Ky.
Fee: \$1,500
B. 1939, *St. Germans—Babchick, by *Royal Minstrel.
WITH RETURN PRIVILEGE
An outstanding Handicap Performer.
BOOK FULL

Owned by: Syndicate
Managed by: A. B. Hancock, Jr.
Telephone: Paris 392

DOUBLE JAY
Standing at
Cialborne Farm, Paris, Ky.
Fee: \$750
Br. 1944, Balladier—Broomshot, by Whisk Broom II.
LIVE FOAL
BOOK FULL
A \$300,000 winner at 2, 3, 4, and 5. Domino—Ben Brush.

Owned by: George D. Widener
Managed by: William King
Telephone: Lexington 3-0643

EIGHT THIRTY
Standing at
Old Kenney Farm, Lexington, Ky.
Fee: \$2,500
Ch. 1936, by Pilate—Dinner Time, by High Time.
Sire of 23 stakes winners—Pilate's greatest son.

Owned by: Darby Dan Farm
Managed by: Glen W. Tomlinson
Telephone: Lexington 2-3214

ERRARD
Standing at
Darby Dan Farm, Lexington, Ky.
1951
B. 1942, *Challenger II—Ruddy Light, by *Honeywood.
BOOK FULL
A leading sire of 2-year-old winners with his first crop in 1950.
Now booking for 1952.

Owned by: Calumet Farm
Managed by: J. P. Ebelhardt
Telephone: Lexington 3-5626

FAULTLESS
Standing at
Calumet Farm, Lexington, Ky.
Fee: \$1500
Payable August 1, 1951; veterinary certificate due if mare is barren.
Br. 1944, Bull Lea—Unerring, by Inseo.
LIVE FOAL

Owned by: Calumet Farm
Managed by: J. P. Ebelhardt
Telephone: Lexington 3-5626

FERVENT
Standing at
Calumet Farm, Lexington, Ky.
Fee: \$1500
Payable August 1, 1951; veterinary certificate due if mare is barren.
Ch. 1944, *Blenheim II—Hug Again, by Stimulus.
LIVE FOAL

Owned by: Belair Stud
Managed by: A. B. Hancock, Jr.
Telephone: Paris 392

FIGHTING FOX
Standing at
Cialborne Farm, Paris, Ky.
Fee: \$1,000
B. 1935, *Sir Gallahad III—Marguerite, by Celt.
RETURN
A top sire of 2-year-old winners.

Owned by: A Syndicate
Managed by: Doug Davis, Jr.
Telephone: Lexington 4-4993

***FLUSHING II**
Standing at High Hope Farm
Russell Cave Pike, Lexington, Ky.
Fee: \$500
Gray, 1939, *Mahmoud—Callandar, by Buchan.
LIVE FOAL
Fee payable when foal stands and nurses.
Best staying son of *Mahmoud at stud in America.

Owned by: Tollie Young
Managed by: Tollie Young
Telephone: Paris 102

GALLANT DUKE
Standing at Creekview Farm
Paris, Kentucky
Fee: \$200
Dk. bay, 1938, *Blenheim II—Friendly Gal, by *Sir Gallahad III.
LIVE FOAL
Fee due on foaling.
In spite of limited opportunity this fine son of *Blenheim II has sired 32 winners of 63 races in the 5 years he has been at stud.

Owned by: A Syndicate
Managed by: Henry H. Knight
Telephone: Lexington 4-5080

***GOYA II**
Standing at: Almahurst Farm
Nicholasville, Kentucky
Fee: \$3,500
B. 1934, Tourbillon—Zariba, by Sardanapale—St. Luere.
BOOK FULL
Guaranteed Live Foal
Sire of the Epsom Oaks winner, Asmena, in 1950. Also sire of the classic winners, Galgala (French 1,000 Guineas) and Good Luck (French Derby). Sire of five classic winners in two countries during the last four years.

Owned by: A Syndicate
Managed by: Henry H. Knight
Telephone: Lexington 4-5080

***HEIROCLES**
Standing at: Almahurst Farm
Nicholasville, Kentucky
Fee: \$1,000
Ch. 1939, Abjer—Loika, by Gay Crusader—Coeur a Coeur.
BOOK FULL
Guaranteed Live Foal
His produce have won almost 16,000,000 francs in four years' racing. He had six winners in his first crop, five of them Stakes winners.

Owned by: Belair Stud
Managed by: A. B. Hancock, Jr.
Telephone: Paris 392

***HYPNOTIST**
Standing at
Cialborne Farm, Paris, Ky.
Fee: \$500
B. 1936, Hyperion—Flying Gal, by *Sir Gallahad III.
RETURN
By England's Leading Sire.

Property of: Leslie Combs II
Managed by: Spendthrift Farm
Telephone: Lexington 4-4032

JET PILOT
Standing at
Spendthrift Farm, Lexington, Ky.
Fee: \$1,500
Ch. 1944, *Blenheim II—Black Wave, by *Sir Gallahad III.
LIVE FOAL
Kentucky Derby winner of \$198,740, plus 6 other stakes.

Owned by: George Brent
Managed by: Chas. W. Black
Telephone: Frankfort 377

***LE ROITELET**
Standing at Silver Lake Stock Farm
Frankfort, Kentucky
Fee: \$300
Ch., 1944, Djebel—Halston, by Dark Legend.
GUARANTEED LIVE FOAL
One of the very few sons of the great French stallion, Djebel at stud in America.

Owned by: Maine Chance Farm
Managed by: Spendthrift Farm
Telephone: Lexington 4-4032

LORD BOSWELL
Standing at
Spendthrift Farm, Lexington, Ky.
Fee: \$500
Br. 1943, *Boswell—Fantine, by Whichone.
LIVE FOAL
Stakes winner of over \$100,000.

Owned by: Maine Chance Farm
Managed by: Spendthrift Farm
Telephone: Lexington 4-4032

MR. BUSHER
Standing at
Spendthrift Farm, Lexington, Ky.
Fee: \$2,500
Ch. 1946, War Admiral—Baby League, by Bubbling Over.
LIVE FOAL
Won Arlington Futurity, defeating Olympia, Kentucky Colonel, Johns Joy, Ol' Skipper, Ocean Drive, etc.

Owned by: Mr. B. F. Whitaker
Managed by: Dr. Horace N. Davis
Telephone: Lexington 2-9820

MY REQUEST
Standing at Bluegrass Heights Farm
Old Frankfort Pike, Lexington, Ky.
Fee: \$1,500
Ch. h., 1945, Requested—Sugapud, by *Bull Dog.
LIVE FOAL
BOOK FULL NOW BOOKING 1952
Winner of \$385,495 including both branches of the Experimental Handicap of 1948. Average earning index is 38.396.

Owned by: Syndicate
Managed by: A. B. Hancock, Jr.
Telephone: Paris 392

***NASRULLAH**
Standing at
Cialborne Farm, Paris, Ky.
Fee: \$5,000
Nearco—Mumtaz Begum, by *Blenheim II.
BOOK FULL
Sire of *Noor.
Leading English 2-year-old sire 1950.

Owned by: Neil S. McCarthy
Managed by: Leslie Combs II
Telephone: Lexington 4-4032

***NIZAMI II**
Standing at
Spendthrift Farm, Lexington, Ky.
Fee: \$750
B. 1946, Nearco—Mumtaz Begum, by *Blenheim II.
LIVE FOAL
Stakes winning full brother to *Nasrullah, sire of *Noor.

Owned by: Brookmeade Stable
Managed by: Doug Davis, Jr.
Telephone: Lexington 4-4993

OKAPI
Standing at High Hope Farm
Russell Cave Pike, Lexington, Ky.
Fee: \$350
Br., 1930, Eternal—Oktibbena, by *Rock Sand.
LIVE FOAL
From a total of 159 foals—141 starters—120 winners—85% of his foals have won—93% have won or placed.

Owned by: Walter M. Jeffords
Apply: H. B. Scott
Telephone: Lexington 2-5161

PAVOT
Standing at
Faraway Farm, Lexington, Ky.
Fee: \$1,500
Br. 1942, Case Ace—Coquelicot, by Man o'War.
RETURN
Unbeaten in 8 starts at 2: won Belmont Stakes at 3: beat Stymie by 5 lengths at 4 in Jockey Club Gold Cup. Earned \$373,365 in 4 years of racing.

Owned by: Mrs. P. A. B. Widener
Apply: Ira Drymon
Telephone: Lexington 2-5623

POLYNESIAN
Standing at
Gallaher Farm, Lexington, Ky.
Fee: \$1,500
Br. 1942, Unbreakable—Black Polly, by Polymelian.
BOOK FULL
Broke or equalled 6 track records—6 furlongs to 1½ miles. Winner of \$310,410.

Owned by: A Syndicate
Managed by: Henry H. Knight
Telephone: Lexington 4-5080

***PRIAM II**
Standing at: Almahurst Farm
Nicholasville, Kentucky
Fee: \$3,500
Brown, 1941, Pharis—Djezima, by Asterus—Heldifann.
BOOK FULL
Guaranteed Live Foal
*Priam II's first crop are already sensational winners in France during 1950. Three of them won four races including two Stakes. *Priam II has also had two winners in 1951 from his first American crop, Do Report and Honey Jar (dis.). One of his yearlings sold for \$24,000 at Saratoga.

Owned by: Syndicate
Managed by: A. B. Hancock, Jr.
Telephone: Paris 392

***PRINCEQUILLO**
Standing at
Cialborne Farm, Paris, Ky.
Fee: \$2,000
B. 1940, Prince Rose—Cosquillo, by Papyrus.
LIVE FOAL
BOOK FULL
Sire of Hill Prince and Prince Simon.

Owned by: Belair Stud
Managed by: A. B. Hancock, Jr.
Telephone: Paris 392

PRINCE SIMON
Standing at: Cialborne Farm
Paris, Kentucky
Fee: \$1,000
B. 1947, *Princequillo—Dancing Dora, by *Sir Gallahad III.
BOOK FULL
LIVE FOAL
The outstanding three-year-old of 1950 in England. Only beaten a head in the Epsom Derby.

Owned by: B. F. Whitaker
Managed by: Spendthrift Farm
Telephone: Lexington 4-4032

REQUESTED
Standing at
Spendthrift Farm, Lexington, Ky.
Fee: \$2,500
Ch. 1939, Questionnaire—Fair Perdita, by Eternal.
LIVE FOAL
Payable Aug. 1 in lieu of veterinarian certificate if mare is barren.
Sire of winners of over \$900,000 in less than 4 seasons of racing.

Owned by: Estate of William Helis
Managed by: Henry H. Knight
Telephone: Lexington 4-5080

RIPPEY
Standing at: Almahurst Farm
Nicholasville, Kentucky
Fee: \$1,000
Dk. bay, 1944, *Pharamond II—Banish Fear, by Blue Larkspur.
Guaranteed Live Foal
Rippey's stake earnings came to a total of \$299,115.00. He won the Clang, Roseben, Toboggan, Princeton, Skokie, Carter, Great Western, Bay Shore, Fall Highweight, and Count Fleet Handicaps. His first foals race this year.

Owned by: Syndicate
Managed by: L. P. Doherty
Telephone: Lexington 3-0288

ROMAN
Standing at
Elmendorf Farm, Lexington, Ky.
Fee: \$2,500
B., 1937, by *Sir Gallahad III—*Buckup, by Buchan.
LIVE FOAL
BOOK FULL
Leading sire of 2-year-olds in 1949—sire of winners of over \$2,000,000.

Owned by: Elmendorf Farm
Managed by: L. P. Doherty
Telephone: Lexington 3-0288

***RUSTOM SIRDAR**
Standing at
Elmendorf Farm, Lexington, Ky.
Fee: \$500
Br. 1942, Nearco—Mrs. Rustom, by Blandford.
LIVE FOAL
Due Sept. 1 of year bred in lieu of veterinarian certificate if mare is barren.
A horse of great speed, Curragh record holder, by England's leading sire out of a stakes winner and stakes producer.

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Owned by: Syndicate Managed by: Spendthrift Farm
***SHANNON II** Telephone: Lexington 4-4032
 Standing at Fee: \$2,500
 Spendthrift Farm, Lexington, Ky. LIVE FOAL
 B. 1941, Midstream—Idle Words, by Magpie.
 Payable on veterinarian examination Sept. 1 of year bred.
 Equalled world's record for 1 1/4 mi. (1.47 3/5); for 1 1/4 mi. (1.59 4/5), and set
 a new track record for 1 1/4 mi. (1.50 4/5) and 1 3/16 mi. (1.55 3/4).

Owned by: Greentree Farm Managed by: Clarkson Beard
SHUT OUT Telephone: Lexington 4-1272
 Standing at Fee: \$1,500
 Greentree Farm, Lexington, Ky. WITH RETURN
 Ch. 1939, Equipoise—Goose Egg, by *Chicle.
 Leading Money Winner of His Year.

Owned by: Paulfred and Woolford Farms Managed by: Doug Davis, Jr.
SIGNATOR Telephone: Lexington 4-4993
 Standing at Fee: \$350
 Russell Cave Pike, Lexington, Ky. LIVE FOAL
 Ch. 1938, Insko—Green Leaf, by Supremus.
 Sire of 8 two-year-old winners from his first crop in 1950.
 At the track Signator was a winner of 10 Stakes.

Owned by: Samuel D. Riddle Managed by: Patrick O'Neill
***SOMALI** Telephone: Lexington 4-5150
 Standing at Faraway Farm Fee: \$1,000
 Huffman Mill Pike, Lexington, Kentucky LIVE FOAL
 B. 1945, Nasrullah—Sonibai, by Solario.
 The latest son of *NASRULLAH to arrive in America. Winner of three stakes
 races and placed in six. Bred and raced by the Aga Khan's famous stable.

Owned by: Syndicate Managed by: A. B. Hancock, Jr.
SOME CHANCE Telephone: Paris 392
 Standing at Fee: \$500
 Claiborne Farm, Paris, Ky. RETURN
 Ch. 1939, Chance Play—Some Pomp, by Pompey.
 Stakes Winner and Proven Sire of Stakes Winners.

Owned by: Leslie Combs II Managed by: Spendthrift Farm
STAR PILOT Telephone: Lexington 4-4032
 Standing at Fee: \$1,000
 Spendthrift Farm, Lexington, Ky. LIVE FOAL
 Br. 1943, by *Sickle—Floradora, by *Bull Dog.
 Champion 2-year-old of 1945.

Owned by: Calumet Farm Managed by: J. P. Ebelhardt
SUN AGAIN Telephone: Lexington 3-5626
 Standing at Fee: \$2,500
 Calumet Farm, Lexington, Ky. LIVE FOAL
 Payable August 1, 1951; veterinary certificate due if mare is barren.
 Ch. 1939, Sun Teddy—Hug Again, by Stimulus.

Owned by: Jonabell Stables Managed by: John A. Bell, III
SUPER DUPER Telephone: Lexington 2-1241
 Standing at Fee: \$500
 Jonabell Stables, Lexington, Ky. LIVE FOAL
 Br. h., 1942, *Bahram—Bride Elect, by High Time.
 One of the fastest horses of modern racing.

Owned by: Greentree Stud Apply: Clarkson Beard
SWING AND SWAY Telephone: Lexington 4-1272
 Standing at Fee: \$500
 Greentree Farm, Lexington, Ky. With Return Privilege
 Br. 1938, Equipoise—Nedana, by *Negofol.
 Sire of 26 winners of \$259,150 through 1949, including Saggy, Nakomis
 and Make Swing. At 3 Swing and Sway set new record of 1 1/4 miles in Empire
 City H'p 1:50-4/5.

Owned by: Estate of Richard N. Ryan Managed by: John A. Bell, III
***TALON** Telephone: Lexington 2-1241
 Standing at Fee: \$750
 Jonabell Stables, Lexington, Ky. LIVE FOAL
 Gray 1942, Pantaloon—Guertaria, by Maron.
 Approved mares only.
 Greatest money winning imported horse to race in America.
 Earnings of \$288,359.

Owned by: William Goetz Managed by: R. A. Alexander III
THUMBS UP Telephone: Versailles 310Y
 Standing at Fee: \$500
 Bosque Bonita Farm LIVE FOAL
 Versailles, Kentucky Fee payable September 1st of year bred.
 B. 1939, *Blenheim II—Gas Bag, by Man o'War.
 *Blenheim II's third greatest money winning son. His two-year-olds have
 averaged better than \$10,000 each when sold. From his first crop came
 six winners of twenty races.

Owned by: Syndicate Managed by: L. P. Doherty
UNBREAKABLE Telephone: Lexington 3-0288
 Standing at Fee: \$1,000
 Elmendorf Farm, Lexington, Ky. LIVE FOAL
 Br., 1935, by *Sickle—*Blue Glass, by *Prince Palatine.
 From limited opportunity sire of Polynesian, and two other winners of over
 \$100,000. Among 20 leading 2-year-old sires of 1949.

Owned by: Estate of William Helis Managed by: Henry H. Knight
VALDINA ORPHAN Telephone: Lexington 4-5080
 Standing at Fee: \$500
 Knollwood Farm Guaranteed Live Foal
 Paris Pike, Lexington, Ky. At the track he smashed three track records and won six good Stakes
 events. At stud he has sired many winners, including the Stakes winners,
 Drifting Maid, Torcasita, and Big Nose.

Owned by: Mrs. Marie A. Moore Managed by: R. A. Alexander III
VINCENTIVE Telephone: Versailles 310Y
 Standing at Fee: \$350
 Bosque Bonita Farm LIVE FOAL
 Versailles, Kentucky Fee payable September 1st of year bred.
 B. 1940, *Challenger II—Phenomenon, by Scotch Broom.
 One of *Challenger II's fastest sons. Has sired ten winners of 34 races
 from fifteen starters.

Owned by: Maine Chance Farm Managed by: Spendthrift Farm
WAR JEEP Telephone: Lexington 4-4032
 Standing at Fee: \$2,000
 Spendthrift Farm, Lexington, Ky. LIVE FOAL
 Ch. 1942, War Admiral—Alyearn, by Blue Larkspur.

Owned by: O. J. Breault Managed by: James S. Jones
WITH PLEASURE Telephone: Lexington 2-4696 1951
 Standing at Fee: \$500
 North Middletown Pike, Paris, Ky. GUARANTEED LIVE FOAL
 B., 1943, He Did—Seldina, by Insko.
 At the track he won \$273,735. His first foals race this year.

Maryland

Owned by: Hazel M. Babylon, G. Ray Bryson. Managed by: G. Ray Bryson
***ABBE PIERRE** Telephone: Fork (Md) 2881
 Standing at Fee: \$300
 Elray Farm, Kingsville, Md. Fee payable at time of service. Refund Nov. 1 if mare is barren.
 Gr. 1937, by Brantome—Suze, by Filibert de Savoie.
 Sire of the winners Abbe's First, Just Lovely, Dandy Pete, Abbe May, Abbie
 Co., Abbe Boy, Abbestale, Once Only, Yarle, Support, Entreat, Gray Brand and
 Abbe Sting, in America. North Wind, in France. Also sire of Ballyboofey,
 placed in filly stakes in Ireland this year.

Owned by: O'Farrell Brothers Managed by: J. M. O'Farrell
ANIBRAS Telephone: West. 772
 Standing at Windy Hills Farm Fee: \$250
 Westminster, Maryland LIVE FOAL
 B. 1939, *Quatre Bras II—Tehani, by *Carlaris.
 Sire of 10 out of 14 registered foals have won or placed. Sire of the 2-year-old winners
 Ham Bone and Miss Van in 1950. Full brother to \$100,000 winner Eurasian.

Owned by: Mrs. Deering Howe Apply: Danny Shea
CASSIS Telephone: Fork (Md) 2951
 Standing at Fee: \$350
 Merryland Farm, Hyde, Md. Refund Nov. 1st.
 Br., 1939, *Bull Dog—Gay Knightess, by *Bright Knight.
 Winner \$101,382, defeating Greek Warrior, Boy Knight, True North,
 Buzfuz, etc.

Owned by: The Starmount Stables and Charles R. Lewis Managed by: Charles R. Lewis
CATACLYSM Telephone: Manor 787-W-11
 Standing at Fee: \$100
 Meadowbrook Farm, Monkton, Md. 1 YEAR RETURN
 B. 1942, Johnstown—Catalysis, by Stimulus.
 Horse of great quality, extreme speed and excellent disposition.

Owned by: G. Ray Bryson Managed by: G. Ray Bryson
DIRECTOR J. E. Telephone: Fork (Md) 2881
 Standing at Fee: \$300
 Elray Farm, Kingsville, Md. Payable at time of service. Refund Nov. 1 if mare is barren.
 Br. 1941, *Sickle—Dead Reckoning, by Man o'War.
 Sire of 2 two-year-old winners last year out of seven starters.

Owned by: Alfred G. Vanderbilt Managed by: Ralph G. Kercheval
DISCOVERY Telephone: Reistertown 37
 Standing at Book Full 1951
 Sagamore Farm, Glyndon, Md. Ch. 1932, Display—Ariadne, by *Light Brigade
 On the Leading Sire List 6 times in 7 years and Youngest Sire on Leading
 Sires of Dams List.

Owned by: G. Ray Bryson Managed by: G. Ray Bryson
HIGH LEA Telephone: Fork (Md) 2881
 Standing at Fee: \$300
 Elray Farm, Kingsville, Md. Payable at time of service. Money refunded Nov. 1 if mare is barren.
 Br. 1943, Bull Lea—Juliet W., by High Time.
 A winning son of a stakes winning and producing daughter of an outstanding
 sire of stakes winners and dams of stakes winners. High Lea's first get will
 race in 1951.

Owned by: R. Palladino Apply: Danny Shea
LITTLE BEANS Telephone: Fork (Md) 2951
 Standing at Fee: \$250
 Merryland Farm, Hyde, Md. Refund Nov. 1st.
 B., 1938, Mirafel—Florhi, by Playfellow.
 Defeated Level Best, Porter's Cap, etc. to win Eastern Shore Stakes.
 Also won Maplewood Stakes.

Owned by: J. M. Roebling Managed by: John Pons
LOCHINVAR Telephone: Bel Air (Md.) 670
 Standing at Fee: \$500
 Country Life Farm, Bel Air, Md. B. 1939, Case Ace—Quivira, by Display.
 Winner of 11 races and \$57,365. Sire of Ferd, (Youthful, Belmont Park, Swift,
 Jersey.)

Owned by: Alfred G. Vanderbilt Managed by: Ralph G. Kercheval
NEW WORLD Telephone: Reistertown 37
 Standing at Fee: \$250
 Sagamore Farm, Glyndon, Md. REFUND
 Ch. 1938, Discovery—Sunny Sal, by *Sun Briar.
 One of the Fastest Horses of His Year and Sire of Newsweekly, etc.

Owned by: Occupy Syndicate Managed by: Executive Committee
OCCUPY Telephone: Towson, Md. 4700
 Standing at Fee: \$750
 Sagamore Farm, Glyndon, Md. Refund Nov. 1st.
 B., 1941, by *Bull Dog—Miss Bunting, by Bunting.
 Winner of three Futurities, sire of 3 winners from 5 starters in his 1st crop.

Owned by: Holly Beach Farm and Danny Shea Apply: Danny Shea
PEACE CHANCE Telephone: Fork (Md) 2951
 Standing at Fee: \$300
 Merryland Farm, Hyde, Md. B., 1931, by Chance Shot—Peace, by *Stefan the Great.
 Sire of winners of over \$1,000,000. 70% of his foals are winners.

Owned by: Saggy Farm (Stanley Sagner) Managed by: John Pons
SAGGY Telephone: Bel Air 670
 Standing at Fee: \$300
 Country Life Farm, Bel Air, Md. Ch. 1945, by Swing and Sway, out of *Chantress.
 Conqueror of Citation at 3; holder of World's record, 4 1/4 fur.—51-4/5.

BREEDING

THE CHRONICLE

Owned by: O'Farrell Brothers Managed by: J. M. O'Farrell

TIP-TOE

Br. 1940, by *Foray II—Dancing Dora, by *Sir Gallahad III. **Fee: \$250**
LIVE FOAL
 A half-brother to Prince Simon; by England's leading 2-year-old of 1936 and head of the Free Handicap.
 2nd in United States Hotel Stakes to Devil's Thumb; 3rd in Withers Stakes to Count Fleet, Slide Rule; 3rd Eastern Shore Stakes behind Blue Swords, Ringmenow, etc. His only registered foal of 1948, was a winner last year.

Owned by: S. M. Newmeyer Apply: Danny Shea
 Telephone: Fork (Md) 2951

TURBINE

B., 1942, Burning Star—Lucky Jean, by Incantation. **Pvt. Contract**
 Stakes winner, and holder of two new American records and one track record.
 Winner of \$186,780.

Massachusetts

Owned by: Mr. and Mrs. Bayard Tuckerman, Jr. Managed by: Bayard Tuckerman, Jr.
 108 Water St., Boston—Telephone LA 3-5700

*RHODES SCHOLAR

B. 1933, Pharos—Book Law, by Buchan. **Fee: \$400**
RETURN
 Sire of Black Tarquin and many other winners.

Michigan

Owned by: R. C. Groff Managed by: R. C. Groff
 Telephone: Clio 7-3402

FOREVER PRINCE

Standing at Old Rose Farms **Fee: \$100**
 10346 Linden Rd., Clio, Mich.
 Payable at time of service. Return if mare proves barren.
 Ch. 1935, Prince of Bourbon—Silesia, by Trap Rock.
 Your inspection of this sire invited.

Owned by: Greenacres Stock Farm Managed by: Mark Leach
 Telephone: Detroit—Texas 4-3685

NO WRINKLES

Standing at Greenacres Stock Farm **Fee: \$200**
 6520 Willow Road, Pontiac, Mich.
 Ch. 1940, Wise Counsellor—Crow's Feet, by Man o'War.
LIVE FOAL
 A Stakes Winner by a Stakes Winner . . .

Owned by: Mrs. E. E. Fisher Managed by: Dr. D. J. Loewith
 Telephone: Metamora 33-F-4

RED SWORD

Standing at **Fee: \$100**
 D. J. Loewith Farm, Metamora, Mich.
 Ch. 1943, Flying Scot—Keep Sake, by Delhi.
 A conformation hunter sire.

Owned by: Mrs. V. E. Smith Managed by: Dr. D. J. Loewith
 Telephone: Metamora 33-F-4

SIRIUS

Standing at **Fee: \$100**
 D. J. Loewith Farm, Metamora, Mich.
 Ch. 1941, Diavolo—Starry Heavens, by High Cloud.
 Sirius is Diavolo's best son—winner of \$43,500.

Owned by: R. C. Groff Managed by: R. C. Groff
 Telephone: Clio 7-3402

WILLOW WOOD

Standing at Old Rose Farms **Fee: \$100**
 10346 Linden Rd., Clio, Mich.
 Payable at time of service. Return if mare proves barren.
 B. 1933, Lee O. Cotner—Sweeping Willow, by Sweep On.
 Sire of stakes winners War Willow and Patrick Wood, and many other winners.

New Jersey

Owned by: Del Brier Breeding Farm Apply: Jack Delaney
 Telephone: Red Bank (N. J.) 6-4436

BEST SELLER

Standing at Del Brier Farm **Fee: \$500**
 Shrewsbury, New Jersey
 B., 1938, by Blue Larkspur—Bazaar, by Tetratema.
LIVE FOAL
 Few Services available for 1951.
 From 19 registered foals in his first 2 crops, 16 winners. One of the leaders of winners per starters.

Owned by: J. M. Roebbling Managed by: J. M. Roebbling
 Telephone: Trenton 2-7141

CASE ACE

Standing at **Book Full**
 Harmony Hollow Stud, Harborton, N. J.
 B. 1934, by *Teddy—Sweetheart, by Ultimatus.
 Sire of 11 stakes winners through 1949 including Ace Card, Pavot, Lochinvar, Nance's Ace, Case Mate, Green Balze, etc.

Owned by: Meadowview Farms, Inc. Apply: F. Wallis Armstrong, Jr.
 Telephone: Moorestown 9-0640

*EASTON

Standing at **Book Full**
 Meadowview Farms, Moorestown, N. J.
 Br. 1931, Dark Legend—Phaona, by Phalaris.
 Sire of 17 stakes winners including Sun Bath, Wildlife, Red Shoes, Offenbach, Peace Harbor, Lock and Key, Eatontown, etc.

Owned by: Amory Haskell Apply: Edward Feakes
 Telephone: Atlantic Highlands 10754-M

KNAVE HIGH

Standing at Woodland Farm **Fee: \$300**
 Red Bank, N. J.
 Ch. 1934, Jack High—Alice Foster, by *Pataud.
 Sire of the stakes winners Pique, Royal Flush, Light House, Dominave, etc.
 By one of America's best sires out of the dam that produced Andy K.

Owned by: Amory Haskell Apply: Edward Feakes
 Telephone: Atlantic Highlands 10754-M

LIGHT HOUSE

Standing at Woodland Farm, Red Bank, N. J. **Fee: \$100**
 Lt. ch. 1944, Knave High—Lady Bart, by Jean Bart.
 Stakes winning son of a stakes winning family.

Owned by: Amory Haskell Apply: Edward Feakes
 Telephone: Atlantic Highlands 10754-M

OPERA HAT

Standing at Woodland Farm, Red Bank, N. J. **Fee: \$150**
 B. 1935, Cocked Hat—Upturn, by Upset.
 A proven sire out of a mare by the only horse which defeated Man o'War.

Owned by: Meadowview Farms, Inc. Apply: F. Wallis Armstrong, Jr.
 Telephone: Moorestown 9-0640

SLIDE RULE

Standing at **Fee: \$500**
 Meadowview Farms, Moorestown, N. J.
 Payable at time of service. Refund Nov. 1st.
 Dk. ch. 1940, Snark—King's Idyll, by *Sir Gallahad III.
 Winner of \$133,760. Broomstick on the top, Fair Play on the bottom line.

New York

Owned by: Bennett B. O'Boyle Apply: Thomas M. Waller
 Telephone: Mount Kisco 6-5965

*CAVE HILL

Standing at **Fee: \$200**
 Tanrackin Farm, Bedford Hills, N. Y.
 Br. 1940, Berwick—Quay Hill, by Dilligence.
 Winner on the flat and over jumps including the Sugar Loaf Plate, Lecale Plate, fourth in the Irish Derby, etc. Male line of Blandford and half-brother to Dunseverick, winner Curragh October Handicap, Curragh Foal Plate, second in Irish Cambridgeshire, etc.

Owned by: Mrs. Robert L. Gerry Managed by: Harry Main
 Telephone: Delhi 0412

YOUNG PETER

Standing at **Fee: \$300**
 Aknauti Stud, Delhi, New York
 B. 1944, Peanuts—Mary Jane, by Pennant.
 Stakes winner of over \$80,000 including the Travers.

Pennsylvania

Owner: J. Newton Hunsberger, Jr. Apply: J. Newton Hunsberger, Jr.
 Telephone: Nebraska 4-5100 (Philadelphia, Pa.)

ALL DAY

Standing at Skiddaw Farm **Fee: \$150**
 Johnsville, Bucks Co., Pa.
 Ch. 1941, Equestrian—Sunset Gun, by Man o'War.
RETURN
 A winner at 3, 4 and 6. Holds track record for 1 1/4 miles at Jamaica.

Owned by: Frank F. Truscott Managed by: Frank F. Truscott
 Telephone: Newtown Square 0892

CEDAR CREEK

Standing at Fox Trail Farms **Pvt. Contract**
 Newtown Square, Pa.
 Br. 1943, *Bahram—*Green Fee, by Fairway.
 First U. S. stakes winner of undefeated *Bahram, out of a full sister to the classic winner Pay Up.

Owned and managed by: Mrs. H. Weinstein and Mrs. F. K. Wills

CHALDON HEATH

Telephones: Bristol 5795 - Morrisville 3676
 Standing at: Dunmoven Farm **Fee: \$150**
 R. D. No. 1, Bristol, Pa.
 Br. 1938, *Challenger II—Phenomenon, by Scotch Broom.
RETURN
 Winner of 23 races and full brother to stakes winners Vincentine and Challephen.

Owned by: Ralph R. Taylor Managed by: Ralph R. Taylor
 Telephone: Greensburg 1194-M

CLIFTON'S FLAG

Standing at Shady Valley Farm **Fee: Free**
 Greensburg, Pennsylvania
 B. 1944, Flag Pole—Clifton's Jane, by *Coq Gaulois.
 To Approved Mares
 This young stallion combines the outstanding steeplechase records of Fair Play - *Coq Gaulois.

Owned by: Mr. and Mrs. Sydney Glass Managed by: Sydney Glass
 Telephone: West Chester 2716

COLONY BOY

Standing at **Fee: \$350**
 Grange Farm, West Chester, Pa.
 B., 1943, Eight Thirty—Heritage, by *Pharamond II.
REFUND
 In first crop of six 2-year-olds of 1950, six starters, five winners.

Owned by: Mrs. E. C. Lord II and Lewis A. Douglas, Jr. Managed by: Burling Cocks
 Telephone: Kennett Square (Pa.) 1145-W

PETERSKI

Standing at Hermitage Farm **Fee: \$200**
 Unionville, Chester Co., Pa.
 B. 1936, Petee-Wrack—*Sauge, by Chouberski.
RETURN
 Winner of Maryland Hunt Cup, Radnor Hunt Cup, Gloucester Foxhunting Plate and Cheshire Bowl. Only out of the money once in his career over timber.

Owned by: Richard K. Mellon Apply: William Bale
 Telephone: Ligonier 5955

*RUGIFI

Standing at **Fee: \$200**
 Rolling Rock Farm, Ligonier, Pa.
 B. 1937, *Easton—Malva, by Charles O'Malley.
LIVE FOAL
 Payable August 1, veterinary certificate if mare is barren.
 Half-brother to *Blenheim II and sire of the stakes winning jumpers Dillsburg and Deferment. His sire was leading chasing sire in 1949.

Owned by: Mr. and Mrs. E. C. Bothwell Managed by: J. P. MacDonald
 Telephone: Greensburg 8058-J-1

STIMULIST

Standing at Westmoreland Farms **Fee: \$100**
 Greensburg, Pa.
 B. 1944, Stimulus—Pretty Sis, by *Monk's Way.
RETURN
 Stimulist raced in high class company at 2 and 3, winning 3 allowance races and finishing in the money six times in seven starts.

Owned by: Thomas F. Simmons Managed by: Millard Heller
 Telephone: Media 6-4005

WAR PERIL

Standing at **Fee: \$100**
 Rose Tree Fox Hunting Club, Media, Pa.
 Blk. 1935, by Man o'War—*Helsingfors II, by Ramrod.
RETURN
 Private contract to farmers over whose land Rose Tree passes.
 Out of a winner on the flat and over fences. Sire of winners on the flat and over fences.

Tennessee

Owned by: Robert L. Lancaster, Ernst Farm Apply: Robert L. Lancaster
 Telephone: Spring Hill 2491

ALETERN

Standing at Haynes Haven Farm **Fee: \$300**
 Spring Hill, Tenn.
 Br. 1939, Eternal—Xanthina, by My Play.
 Fee payable when foal stands up and nurses.
 Stakes winner out of a producer of 2 stakes winners who defeated the top stake horses of his time including Sun Again, Alquest, Bolingbroke, etc.

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Owned by: Walter W. Jones Managed by: Walter W. Jones
 Telephone: Franklin 301-W
BULL PLAY Fee: \$250
 Standing at Green Acres Farm
 R. R. No. 5, Franklin, Tennessee
 Br., 1942, Bull Lea—Day Play, by Mere Play. **LIVE FOAL**
 Fee payable when foal stands and nurses.
 A Stakes winning son of Bull Lea at stud in Tennessee.

Owned by: Robert L. Lancaster, Ernst Farm Apply: Robert L. Lancaster
 Telephone: Spring Hill 2491
 Standing at Haynes Haven Farm
 Spring Hill, Tenn.
COLONEL O'F Fee: \$300
 Blk. 1944, Teddy's Comet—*Ulvira II, by Umidwar.
 Fee payable when foal stands up and nurses.
 Winner of 5 stakes and \$110,405. A half-brother to Noble Impulse.

Vermont

Owned by: J. Watson Webb
 Standing at:
 Southern Acres Farm, Shelburne, Vt.
GREY FLARES Fee: \$100
 Gr., 1941, Flares—Grey Glade, by Sir Greysteel.
 WITH RETURN PRIVILEGE
 A winner at 3, 4, 5 and 6 up to 1 1/4 mile. Placed 21 times.

Virginia

Owned by: Elmendorf Farm Managed by: Taylor Hardin
 Telephone: Upperville 32
 Standing at
 Newstead Farm, Upperville, Va.
ALQUEST Fee: \$300
 Br. 1940, Questionnaire—Lilac Day, by Eternal.
 LIVE FOAL
 Due September 1 of year bred in lieu of veterinarian certificate if mare is barren.
 From 3 two-year-olds to race in '49, three winners.

Owned by: Mrs. A. C. Randolph Apply: Mrs. A. C. Randolph
 Upperville, Va.
 Telephone: Upperville 34
 Standing at
 Halfway Farm, Middleburg, Va.
BLACK GANG Fee: \$300
 Payable Nov. 1, unless a veterinary certificate is presented stating that the mare is not in foal.
 Blk., 1941, War Admiral—Babys Breath, by *Sickle.
 ONE OF WAR ADMIRAL'S BEST BRED SONS

Owned by: Llangollen Farm Managed by: Richard Kirby
 Telephone: Upperville 41
 Standing at
 Llangollen Farm, Upperville, Va.
BONNE NUIT Fee: \$200
 Gr. 1934, *Royal Canopy—*Bonne Cause, by Bonfire.
 Tanahmerah, Yankee Doodle, Flamingo, Sombbrero, Party Miss and Carry Me
 Back are a few of the outstanding jumpers among his get.

Owned by: C. T. Chenery Managed by: W. Bryan Gentry
 Telephone: Dawn 2342
 Standing at
 The Meadow, Doswell, Va.
BOSSUET Fee: \$500
 Dk. b. 1940, *Boswell—Vibration, by Sir Cosmo.
 His sire won the St. Leger. His dam produced 4 winners. He won at 2, 3, and
 4 and has produced 2 winners, Bakersfield and Satartia from 2 crops.

Owned by: Mrs. DuPont Scott Managed by: North Cliff Farm
 Telephone: Culpeper, Va.—Grayson 2817
 Standing at
 North Cliff Farm, Rixeyville, Va.
BOLINGBROKE Fee: \$500
 Payable October 1. Veterinarian's Certificate in lieu of payment.
 B. 1937, Equipoise—Wayabout, by Fair Play.
 Stakes winner of \$161,430—1 1/2 mile record holder—sire of 17 winners in 1949.

Owned by: W. L. Brann Managed by: Edward Gilman
 Telephone: Ashland 7536
 Standing at
 Eagle Point Farm, Ashland, Va.
CHALLADOR Fee: \$250
 B. 1942, *Challenger II—Laura Gal, by *Sir Gallahad III.
 LIVE FOAL
 A true Swynford crossed with blood of *Teddy.

Owned by: Mrs. R. W. Mitchell Managed by: Mrs. R. W. Mitchell
 Telephone: Berryville 345
 Standing at
 North Hill Farm, Berryville, Va.
CLOTH O'GOLD Fee: \$250
 Payable at time of service. Refund if barren.
 Free to stakes winners and dams of stakes winners.
 Private Contract for Good Hunter Mares.
 B. 1935, by *Sir Gallahad III—Marching Along, by Man o'War. **LIVE FOAL**
 85% of his get that have started have been winners.

Owned by: Norman Haymaker Managed by: Norman Haymaker
 Telephone: 117-J-11
 Standing at
 Clifton Farm, Berryville, Va.
COQ D'ESPRIT Fee: \$100
 Gr. 1934, *Coq Gaulois—Duley, by *Light Brigade.
 An outstanding sire of hunters and jumpers including Clifton's Duke,
 Clifton's Champ, Blue Ridge, Silver Horn, etc.

Owned by: Llangollen Farm Managed by: Richard Kirby
 Telephone: Upperville 41
 Standing at Llangollen Farm
 Upperville, Virginia
***ENDEAVOUR II** Fee: \$750
 B. 1942, British Empire—Himalaya, by Hunters Moon.
 Set track records at all distances and handicap champion in the Argentine,
 defeating among others *Talon and *Rico Monte. Combines best English and
 American blood. First crop of foals 1949.

Owned by: Mrs. Isabel Dodge Sloane Managed by: William Ballinger
 Telephone: Upperville 38
 Standing at
 Brookmeade Farm, Upperville, Va.
GRAND ADMIRAL Fee: \$750
 Payable at time of service. Money refunded if barren.
 War Admiral—Grand Flame, by Grand Time
 One of leading 2-year-olds, he twice defeated Phalanx.

Owned by: George C. Clarke Managed by: George C. Clarke, Ebbitt Hotel
 10 and H Sts., N. W., Washington, D. C.
 Telephone: National 5034
 Standing at
 Belmont Plantations, Leesburg, Va.
HASTEVILLE Pvt. Contract
 Blk. 1940, by Haste—Jamesville, by Pompey. **LIVE FOAL**
 Present holder of 4 1/2 furlong record at Pimlico. Winnings \$83,330.

Owned by: C. T. Chenery Managed by: W. Bryan Gentry
 Telephone: Dawn 2342
 Standing at
 The Meadow, Doswell, Va.
***HUNTERS MOON IV** Fee: \$500
 Refund if mare proves barren after Nov. 1st.
 B. 1936, Foxhunter—Pearl Opal, by Bruleur.
 His female line produced *Sir Gallahad III, *Bull Dog, *Bahram.
 84% starters are winners.

Owned by: Syndicate Managed by: K. N. Gilpin, Jr.
 Telephone: Boyce 19-R
 Standing at
 Kentmere Stud, Boyce, Va.
***JACOPO** Fee: \$500
 Plus \$50 Extra to insure live foal.
 Br. 1928, Sansovino—Black Ray, by Black Jester.
 Sire of 55 winners of 132 races in 1949, and the great stakes mare Jacola,
 and the 1950 Astorita Stakes winner, Jecodema.

Owned by: Maine Chance Farm Managed by: Mr. & Mrs. Melville Church II
 Telephone: Culpeper—Grayson 2817
 Standing at North Cliff Farm
 Rixeyville, Virginia
KNOCKDOWN Fee: \$300
 Br. 1943, Discovery—Bride Elect, by High Time. **LIVE FOAL**
 Payable October 1st of year bred.
 Winner of the Santa Anita Derby, Cowdin Stakes, and Queens County and
 Excellior Handicaps. A worthy addition to the ranks of Virginia sires.

Owned by: Richard Keely Managed by: George P. Moore, Jr.
 Telephone: Roanoke 23951
 Standing at Mintwood Farm
 RFD 2, Box 169, Roanoke, Va.
MINT ALLEY Fee: \$75
 B. 1935, Mint Briar—Sally's Alley, by *Allumeur. **Guaranteed Live Foal**
 Refund if mare proves barren, November 1st.
 A champion conformation hunter out of the winner of the Belmont Futurity,
 Pimlico Futurity, Capital Handicap, Clover Stakes, etc.

Owned by: C. T. Chenery, W. D. Pawley Managed by: W. Bryan Gentry
 Telephone: Dawn 2342
 Standing at
 The Meadow, Doswell, Va.
***NORDLICHT** Fee: \$500
 Refund if mare proves barren after Nov. 1st.
 Ch. 1941, Oleander—Nereide, Graf Isolani or Laland.
 German Derby winner whose get can be registered for racing purposes.

Owned by: Syndicate Managed by: K. N. Gilpin, Jr.
 Telephone: Boyce 19-R
 Standing at
 Kentmere Stud, Boyce, Va.
***ORESTES** Fee: \$500
 B. 1941, Donatello II—Orison, by Friar Marcus.
 LIVE FOAL
 or veterinary certificate if barren Nov. 1st of year bred.
 Stakes producing sire. Head of English Free Handicap. Stakes winner from
 5 furlongs to 1 1/2 miles.

Owned by: Syndicate Managed by: Dr. Frank O'Keefe
 Telephone: Warrenton 186-W-12
 Standing at
 Pine Brook Farm, Warrenton, Va.
***PIPING ROCK** Fee: \$500
 B., 1937, Fairway—Eclair, by Ethnarch. **LIVE FOAL**
 Winner in England and America. Sire of winners Pipette (13 wins and
 \$107,475 to end of 1949); Indus, Wisenheimer.

Owned by: Mrs. Isabel Dodge Sloane Managed by: William Ballinger
 Telephone: Upperville 38
 Standing at
 Brookmeade Farm, Upperville, Va.
STAR BEACON Fee: \$250
 Payable at time of service. Money refunded if barren.
 *Blenheim II—Fair Star, by *Wrack.
 Sire of 9 two-year-old winners in 1949.

Owned by: Llangollen Farm Managed by: Richard Kirby
 Telephone: Upperville 41
 Standing at
 Llangollen Farm, Upperville, Va.
STEPENFETCHIT Fee: \$150
 Ch. 1929, The Porter—*Sobranjo, by Polymelus.
 Stakes winner and sire of the stakes winners
 Bullet Proof and Family, etc.

Owned by: Meander Farm Apply: Miss Julia F. Shearer
 Telephone: Orange 7447
 Standing at
 Meander Farm, Locust Dale, Va.
THELLUSSON Fee: \$250
 Ro. 1936, Gallant Fox—Tetra Lass, by Tetratema. **RETURN**
 Payable at time of service.
 Son of a triple crown winner out of a producing daughter of Tetratema,
 who with limited opportunities has sired 15 winners.

Owned by: N. B. Kennedy Managed by: N. B. Kennedy
 Telephone: Wise, Va. 3676
 Standing at
 Wise, Virginia
UTTERMOST Fee: \$150
 B., 1942, by *Soleil Du Midi—Uppermost, by *Cohort. **LIVE FOAL**
 Winner of 8 stakes. Winner of 14 of 32 starts. First dam was stakes winner
 and produced 3 stakes winners. Second dam was dam of Maharam (dam of
 2 stakes winners); Apogee, (stakes winner and dam of Flood Town); Seally
 (dam of stake winner) and Firetop, (dam of stakes winners Red Vulcan and
 Columbiana which is dam of Ocean Wave and Free America).

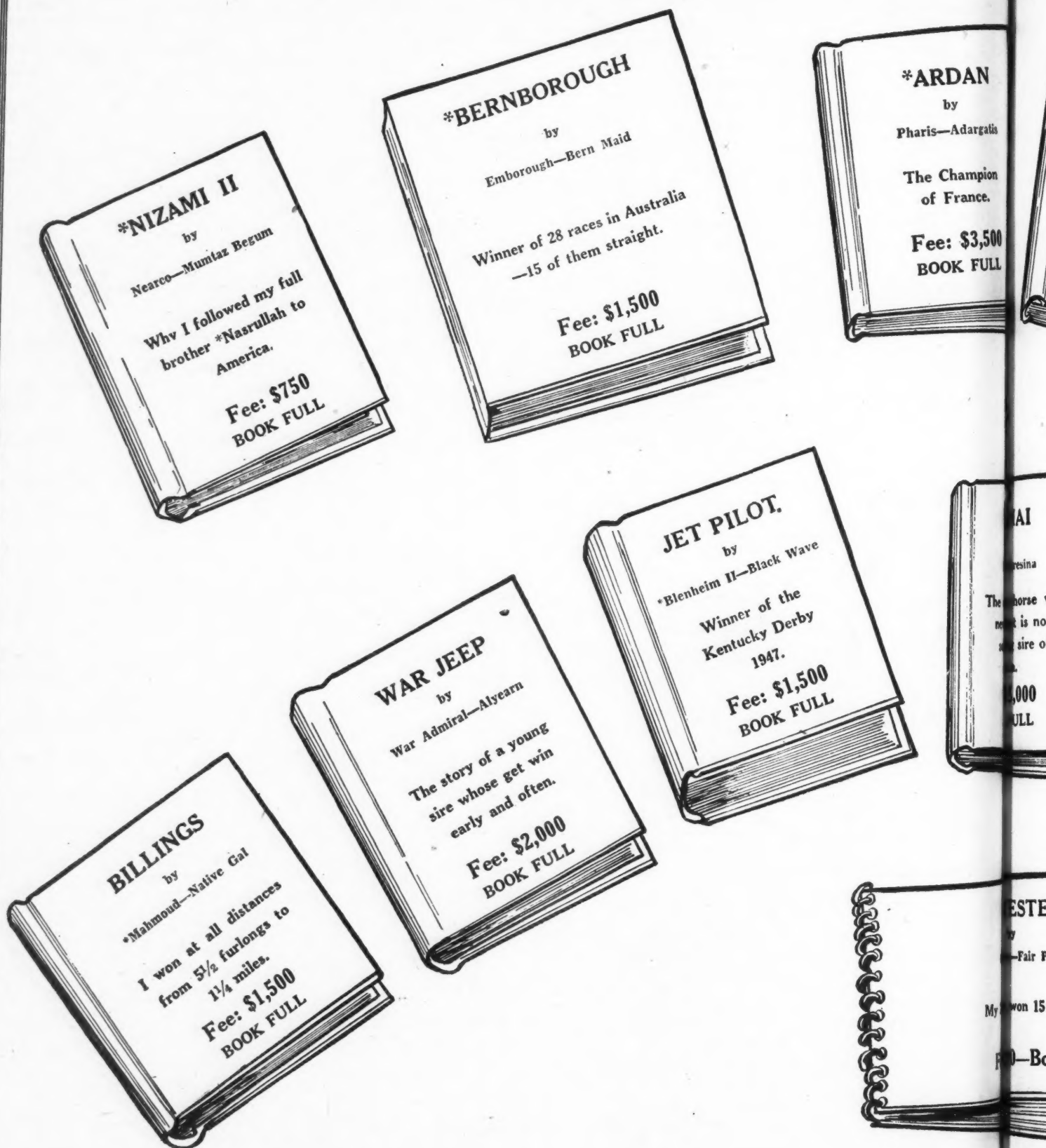
Owned by: Harold Polk Managed by: Harold Polk
 1511 Braddock Road, Alexandria, Virginia
 Telephone: Temple 4602
 Standing at
 Ravensworth Farm, Annandale, Va.
WAIT A BIT Fee: \$300
 Ch. 1939, Espino—Hi-Nelli, by High Cloud. **REFUND**
 Stakes winner of 19 races. Holder of track record at Aqueduct for
 seven furlongs 1:22 2/5.

Owned by: J. J. Schwebel Managed by: Norman Haymaker, Agt.
 Telephone: Berryville 117-J-11
 Standing at
 Clifton Farm, Berryville, Va.
YODELER Fee: Private
 Ch., 1941, Psychic Bid—Tedema, by *Teddy.
 A Winner—combining the Famous Fair Play and Immortal *Teddy lines.

West Virginia

Owned by: O'Sullivan Farms Managed by: Frank Gall
 Telephone: Charles Town (W. Va.) 125-W or 210
 Standing at O'Sullivan Farms
 Charles Town, W. Va.
NOBLE IMPULSE Fee: \$1,000
 Payable at time of service. Veterinary certificate by Nov. 1st.
 Br. 1946, *Bull Dog—*Uvira II, by Umidwar. **LIVE FOAL**
 Stakes winner of \$84,190. Half-brother to Colonel O'F., out of Irish Oaks
 winner *Uvira II, unbeaten at 3.

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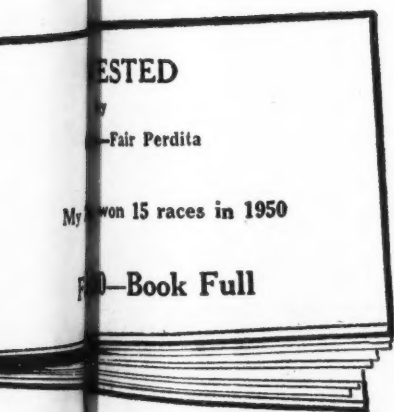
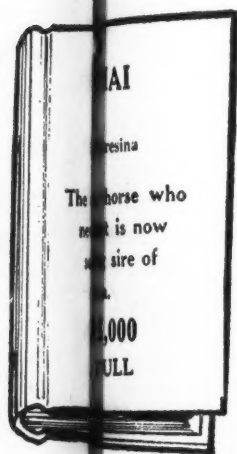
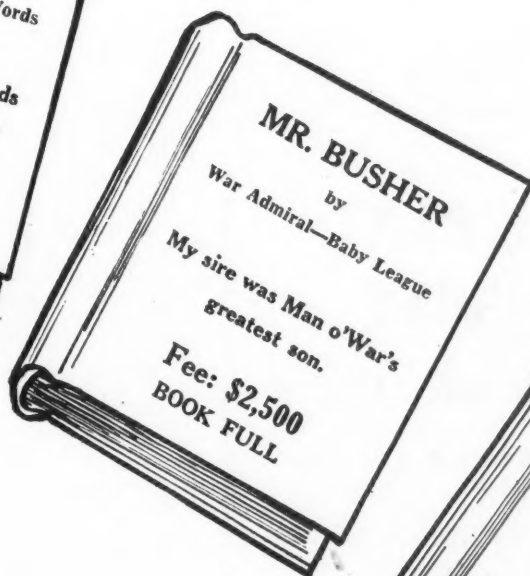
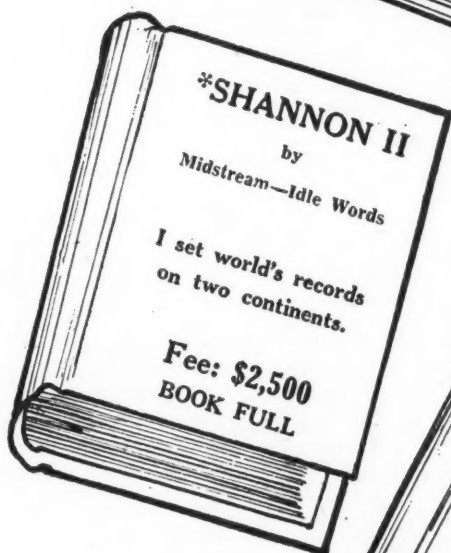
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Lexington, Kentucky

Stoneybrook Steeplechase Meet

Errolford Bests Prairie Imp In Hotly Contested Manly Hurdle Event; Working Hunter Champion Renown Wins Pink Coat Race

Mary Rice

Once again the race meet season was opened by the meeting held at Mickey Walsh's Stoneybrook Stables on March 4. An amazingly large crowd turned out for the affair, considering the overcast sky and the rain in all the communities adjoining Southern Pines, N. C.

Probably the most evenly matched race of the day was The Manly Hurdle, which was run over about 1 1-2 mile oval course. Six horses lined up to be sent off by Starter Lloyd Tate. The two visitors from Tryon, Charles Pierce's Boo Tip with Mr. C. W. Brown up and David Cummings' Prairie Imp, with Mr. A. A. Brown in the saddle, were sent to the front. They were followed by Mrs. Carlo Paterno's Errolford, ridden by F. D. "Dooley" Adams, Mrs. R. C. Storey's Ocean Voyage, C. Cameron up, Cyril Harrison's Here Today, Miss Joan Walsh riding and Melfago Stable's Silk Topper, Mickey Walsh, Jr. up. The horses held their positions as they made the left sweep up the hill to the 2nd hurdle. Over this hurdle, Prairie Imp moved to the front by a head over Boo Tip while Jockey Adams continued to hold Errolford a length off the pace. Strung out behind him were Ocean Voyage, Here Today and Silk Topper.

Prairie Imp continued to hold the lead over Boo Tip coming into the last hurdle. Then Jockey Adams, with perfect timing, made his move.

The big, brown gelding, Errolford, was 3rd leaving the ground at the last hurdle but he was 2nd landing. In a powerful finish, he edged Prairie Imp out by a neck which was in turn followed by Boo Tip which had faded back to 3rd.

An innovation at Stoneybrook and one that ought to be encouraged elsewhere for the good of the sport, was the pink coat timber race open to members of Moore County Hounds. All the horses that raced are hunted regularly and several had been out the day before the race. All the men wore their pink coats and hunting caps and they were quite a sight to watch as they paraded to the post. (Editor's Note: Other hunt meetings have scheduled such timber races. Deep Run deviated last year by having a 2-mile flat event).

Four of the 5 horses to start came down to the 1st fence abreast. Just about head and head were D. W. Winkleman's many times working hunter champion, Renown; W. J. Brewster's Hoop-Dee-Doo, George Miln's Jugtown and Miss Webbman's Red Fox, while Mile-Away Farm's Bulldozer was about a length behind. After the 3rd fence, Owner-rider Winkleman moved his Renown ahead of Earl Hoy on Hoop-Dee-Doo, who was followed by Mickey Walsh on Red Fox, Mr. Charles Stitzer on Jugtown and Mr. W. O. Moss on Bulldozer. Coming into the last fence, Hoop-Dee-Doo moved up to Renown and once again there was a close finish.

As their horses raced head and head, both riders, lacking whips, took to using their hunting caps instead. Though Hoop-Dee-Doo finished strongly, Renown still had enough left to hold him off and win by a neck. The big, bay gelding is what

one might call an all round horse. As working hunter champion at Devon, he especially impressed everyone with his good manners.

Judging from the enthusiasm and interest which this race aroused, the starter will probably find them facing him two deep next year.

The Broad Hollow Timber race, which was won by Carlo Paterno's Cappy, C. Cameron up, provided the best finish of the day and there were several close ones. Mr. L. P. Tate sent his Reynold's Town to the front at a very fast clip, a neck in front of Mr. A. A. Brown on E. Mahler's Gnome, which was a length ahead of Jockey F. D. Adams on Mrs. A. Kennedy's Auld Sod, Mr. Carter W. Brown on his own Jumping Jack with Cappy last.

Reynold's Town opened up his lead after the 3rd fence while the others were fairly evenly strung out behind, except for Cappy which was nearly 20 lengths off the pace. It wasn't until the next to last fence that Cappy started to move. Coming into the last fence it was still Reynold's Town, Gnome, Auld Sod and Cappy. After they landed, both Auld Sod and Cappy moved ahead of the other 2 and made it a 2-horse race until Cappy pulled ahead by a neck at the finish line. It was a most remarkable race because Cappy looked completely out of it when he was so far behind on the backstretch. When he started his move so late, it didn't seem possible that he could make up so much distance but Carlyle Cameron had it timed perfectly and he brought Cappy home in front.

The first race of the day was a children's flat race over 3-8 of a mile. There wasn't much doubt as to the outcome as Miss Maureen Walsh sent Melfago Stable's Kate's Guest to the front and kept her there to win by 4 lengths over Mr. James Collins on his Goldie Scamp and Miss Sheila Walsh on Mile-Away Farm's Bamsing.

The ladies' race, The Pines, over 5-8 of a mile, was another in which the eventual winner set the pace all the way. Miss Joan Walsh rode her mother's Reno Sam (which set a track record over hurdles at Saratoga), to win going away. Reno Sam galloped home easily ahead of L. Boyle's Sea Princess with Miss Kathleen Walsh up and Mrs. Walsh's Fair Lode, ridden by Miss Maureen Walsh.

In the open flat race over 6 furlongs, Jockey F. D. Adams accounted for his second win of the day on Mrs. A. Kennedy's easy galloping, English-bred Marshland. Miss Joan Walsh rode Mrs. Richard Storey's Fight For It to a strong 2nd while Miss Maureen Walsh was 3rd on Patrick Keough's Careless Lips.

It should be noted that as a result of an announcement by Nick Crotty concerning The U. S. Olympic Equestrian Fund, \$1,150 was pledged or turned over to Arthur McCashin, a member of the successful team last year, who was present at the meet. If the same thing can be done at future hunt meetings, it should enrich the fund considerably.

SUMMARIES

THE SHELTON. Children's race—for those 14 years old and younger. Catch weights. Cup to winner.

1. Kate's Guest, (Melfago Stables), Miss Maureen Walsh.
2. Goldie Scamp, (James Collins), Mr. James Collins.
3. Bamsing, (Mile-Away Stables), Miss Sheila Walsh.

PINK COAT TIMBER, 2 mi., timber. Catch weights. Members of Moore County Hounds. Trophy to winner.

1. Renown, (D. W. Winkleman), Mr. D. W. Winkleman.
2. Hoop-Dee-Doo, (W. J. Brewster), Earl Hoy.
3. Bulldozer, (Mile-Away Farm), Mr. W. O. Moss.
4. Red Fox, (Miss Wellman), Michael Walsh.
5. Jugtown, (George Miln), Mr. Charles Stitzer.

Scratched: Temper Red.

THE PINES, 5/8 mile, flat. Ladies' race.

1. Reno Sam, (Mrs. M. Walsh), Miss Joan Walsh.
2. Sea Princess, (L. Boyle), Miss Kathleen Walsh.
3. Fair Lode, (Mrs. M. Walsh), Miss Maureen Walsh.
4. Rockwood Betty, (M. Roach), Miss Sheila Walsh.

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Breeding Notes

Continued From Page 6

wood, by Magneto)—Cajolery, by Stimulus, which won some \$40,900 while racing, is also in foal to Golden Voyage. The half-sister to the dam of Moonrush, Scurry Gal, is to be retired to the broodmare ranks and will in all probability visit the court of Tip Toe.

If you were to get up early one morning and come across country from Idle Miss Farm to Pimlico, you could see some 22 horses that Frank Christmas has in training. Back about the first of March the crack 2-year-old stakes winner of 1949, Cornwell went back into training. He was a winner of the Richard Johnson Stakes and the Garden State Stakes over Casemate and Sul-eiman; was 2nd in the Seashore Stakes and Remsen Handicaps and then showed in the World's Playground Stakes. He was listed 10th on the Experimental Free Handicap at 112 lbs. at the close of the 1949 season.

Also in training at Pimlico is Mrs. James Purdey's yearling winner of the New Jersey Breeders Show in 1950. He is a beautifully conformed son of *Rustom Sirdar—Gypsy Grip, by *Bull Dog, and is a half-brother to the stakes winning Blue Grip and the good Black Grip.

You could also see the 2-year-old bay colt by *Piping Rock—Sheltered Lady, by Sun Flag; and a bay filly from the mare Sea Cradle. Sea Cradle is the dam of Brandy Punch and Rytina and many other winners.

For Elmendorf Farm, Mr. Christmas has a chestnut filly by Amphitheatre—Composure, by *Ksar, which is a half-sister to the stakes winner Prefect and the hurdle stake winner Quiet. Gerald S. Smith and Mr. Christmas own jointly a nicely made filly by *Chrysler II—Pellet, by Man o'War, a half sister to the stakes winning Layout.

Completing the line-up is a chestnut filly by Grand Slam—Green Shed, by Teddy's Comet; and two home-breds by Golden Voyage, a smart looking bay out of the mare The Mount, and another bay from the Grand Time mare, Time Beater.

In the older division of the stable we find the 3-year-old The Spaniel, by *Challenger II—Our Bunny, by *Bull Dog, which last year won 3 races and took down a part of the money on 8 other occasions. The Procurator, a 4-year-old chestnut colt by Pilate—Zacaline, by Zaca-weista; the consistent Idle Mr., by Pilate—Foolled, by *Chicle; the 3-year-old Chance More, Some Chance—Phlae, by Sun Beau, which has never started; In My Bones, a 4-year-old by Mr. Bones—Innovia, by Infinite; and several other useful platers round out the stable.

5. Possibilities, (Mile-Away Farm), Mrs. W. O. Moss.
6. Ball's Bridge, (Margaret McCrae), Miss Margaret McCrae.

No scratches.

THE MANLY HURDLE, 1 1/2 mi., hurdles.

1. Errolford, (Mrs. Carlo Paterno), F. D. Adams.
2. Prairie Imp, (David Cummings), Mr. A. A. Brown.
3. Boo Tip, (Charles Pierce), Mr. Carter W. Brown.
4. Ocean Voyage, (Mrs. R. C. Storey, Jr.), C. Cameron.
5. Silk Topper, (Melfago Stables), M. Walsh.
6. Here Today, (Cyril Harrison), Miss Joan Walsh.

No scratches.

THE MULE NOVELTY RACE.

1. Better Ford, (E. Nolley Jackson), Burton Brown.
2. I Got A Hot One, (Dominic Di Fetta), Bob Dunn.
3. Better Service, (John Cline), Donald Scheipers.

THE SILVER RUN, 6 f., flat. Catch weights.

1. *Marshland, (Mrs. A. K. Kennedy), F. D. Adams.
2. Fight For It, (Mrs. R. C. Storey, Jr.), Miss Joan Walsh.
3. Careless Lips, (Patrick Keough), M. Walsh.
4. Pine Grove, (Carter Brown), Mr. Carter W. Brown.
5. Fleety Queen, (Mr. Harrington), Miss Kathleen Walsh.
6. Surf Beacon, (Mrs. M. Walsh), Miss Maureen Walsh.

No scratches.

THE BROAD HOLLOW, 2 mi., timber. Catch weights. Cup to winner.

1. Cappy, (Carlo Paterno), C. Cameron.
2. Auld Sod, (Mrs. A. K. Kennedy), F. D. Adams.
3. Reynold's Town, (Starland Stable), Mr. L. P. Tate.
4. Gnome, (E. Mahler), Mr. A. A. Brown.
5. Jumping Jack, (Carter W. Brown), Mr. Carter W. Brown.

No scratches.

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WOODLEY FARM

near Berryville, Virginia

1st race: Ladies, catch weights. Three miles.

2nd race: Gentlemen, heavyweight (185 lbs. or over). About 4 miles. To be combined with open race if not sufficient entries.

3rd race: Open. Gentlemen 165 lbs. About 4 miles. First horse to finish carrying 185 lbs. to be declared the winner of the heavyweight division.

4th race: Open to members of the Blue Ridge Hunt only, on horses that have been regularly hunted. Catch-weights. Three miles.

Correction

The conditions as stated in the March 9th advertisement have been changed. The only general condition is: Riders to be members of a recognized hunt and ride in formal hunting attire. No entry fee. Please send entry by letter to Pleas B. Rogers, Secretary, Berryville, Va. giving name of horse, sire, dam, age color, sex and name of rider by March 20, 1951.

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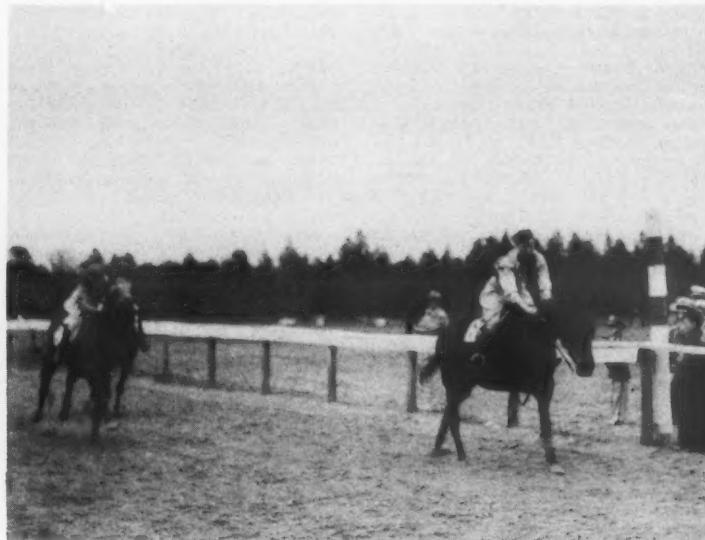
Stoneybrook Steeplechase Meet



PINK COAT TIMBER. A veteran show ring campaigner, Dwight W. Winkelman's Renown, captured the 2-mile timber event for riders in hunting pink. With his owner up, Renown (far right) entered the winner's circle. Over the 2nd jump (left to right) the order was W. J. Brewster's Hoop-Dee-Do, Mile-Away Farm's Bulldozer (behind grey horse), George Miln's Jugtown, Miss Wellman's Red Fox and Renown.



THE SILVER RUN. Jockey F. D. Adams rode Mrs. A. Kennedy's *Marshland to finish ahead of Miss Joan Walsh on Mrs. R. C. Storey, Jr.'s Fight For It.



THE PINES. A winning ride for Miss Joan Walsh on Mrs. M. Walsh's Reno Sam over the 3/8-mile distance. Miss Kathleen Walsh placed on L. Boyle's Sea Princess.



MULE NOVELTY RACE. Aptly named, the race was an upset after Bill Bushby's That's What The Man Said threw his rider about 25 feet from the finish. Jack Carter's If I Only Had That also lost his rider, turning the race over to the 3rd mule in the picture, E. N. Jackson's Better Ford with Burton Brown up.



THE MANLY HURDLE. Mr. Austin Brown on David Cummings' Prairie Imp and Mr. C. W. Brown on Charles Pierce's Boo Tip established the pace in the hurdle event. The former was nosed out in the stretch drive by Jockey F. D. Adams on Mrs. Carlo Paterno's Errollford. Boo Tip had dropped back to 3rd and finished in that position.

Outside Courses

More Money Should Be Spent In This Department and Less For Silver Trophies And Attractive "Gilt Edged" Prize Lists

Jean Slaughter

Many things go into the making of a successful show; but the show is remembered most not for its location, or classes, or trophies offered, but remembered by hunter exhibitors for its outside course. Yet the condition and layout of a good hunter course seems to be neglected in many shows; the committee sees to it that there are several fences in some kind of order over which hunters can be judged, and there the matter rests.

The show committees often do not take into consideration the very reason for the existence of outside courses, which is, of course, to give the exhibitor the chance to show what his horse can do and how well he can do it. Too often the basic rules of safety for horse and rider are overlooked.

Courses are found where the footing is cut and churned into rough plough in front of the fences; fences are half-hidden behind clumps of trees; sharp turns are marked with beacons that place the horse at an angle to the approaching jump. Certainly in the hunting field there are many fences that cannot be approached with a good take-off and landing. A good hunter must be able to jump out of heavy mud, be able to handle himself around sharp corners, and jump good sized fences without ideal footing. When these situations arise at a show, either because of weather conditions or the layout of the course, the committee merely remarks that the course is a "good test".

The committee, however, does not take into consideration the fact that a show hunter is expected to start at a steady hunting gallop and take every fence on the course without varying his pace. Classes are going to be judged as though a horse were hunting in open country under ideal conditions and the rider may not slow his horse to steady him on approaching a difficult turn or trappy fence without being penalized for change of pace.

At a one-day show this spring the first fence of the course was a big brush, followed by an immediate sharp turn to the left. It was absolutely essential that this turn be made the instant the horses landed, as two strides away from the brush stood a line of trees—behind a tangled barb-

ed wire fence.

Anyone hunting a bold jumper would canter or jog slowly into a fence in such a position and pop over it handily, keeping the horse well collected to make the sharp turn. Exhibitors, however, were expected to gallop at the first fence and make the turn without altering their pace.

Even the steadiest of horses will occasionally give a gay buck after landing over a fence. Horses are animals, not machines. Riders can become tired or be caught off guard. If a rider had made a mistake or a horse given a buck or two over this first fence, the results would not have been very pretty. A course must allow a margin for error.

A very successful owner-rider returned from the Litchfield show saying she would never ride there again. Several working hunter classes were held in the evening and the last fence on the course faced directly into the setting sun. "All I could do was take hold of the mane and hope my horse could see the fence; I certainly couldn't see it," she said. Almost every horse had a rail down at that fence, and they were lucky at that.

Many shows do not draw a good hunter entry. Let these committees have a good look at their outside courses. They will invariably find the courses consist of several fences in a straight line, too close together, about 3'-3" in height, and looking as though a sudden breeze would blow them over.

Ask any good horse to go over such a small, weak course six or eight times in one day and he will naturally begin to get careless. A careless horse is going to get hurt. Result: One exhibitor will tell his friends, "Don't show up at Suberbia, its got a terrible course." A committee will spend a great deal to send out attractive prize lists and to offer sterling silver trophies; let them spend some of this money on their outside courses and they can stop worrying about entries.

A great mistake that is often made is making fences so the slightest touch will knock down a rail, either because the rails are merely resting on a flat surface or because the rails are too light.

The committee may well believe



FAIRFIELD COUNTY HORSE SHOW'S STONE WALL.

(Carl Klein Photo)

that the fences are made this way for safety, thinking that the rails will fall easily and so will not turn a horse over. However, a friend of mine was badly hurt over such a fence. The horse rapped the rail in front. If the rail had been reasonably heavy it would have fallen at once to the ground. But the rail was not heavy. It was knocked out and forward and it caught between the horse's front legs as he landed; he didn't have a chance to stay on his feet.

I asked several exhibitors at a recent show what they wanted in a good course. Each one said he wanted strong, sturdy-looking fences at a good, respectable height, with a reasonable number of turns. . . . "and we do not mean THAT," they said, indicating the Piping Rock course.

The reasons for their disapproval were obvious. Due to a heavy schedule, many of the hunter classes were started outside the ring. The first fence, a brush and rail, could be approached in two ways; either by jogging in a small circle and breaking into a canter on a right-angle turn, or by starting from a standstill in the few short strides before the fence.

One horse fell. Luckily neither he nor his rider was hurt. Several horses slipped and barely managed to stay on their feet; most of these horses naturally took out a rail or two on

the first fence. Hardly the best way to encourage good performances.

Another reason for their criticism was the fact that on almost every fence the lightest touch would take a rail down. A good hunter has every right to feel a fence behind when he jumps safely and well. It is not fair to the horse—or to the exhibitor who is paying fantastic entry fees and expenses—to build the course so the rails flick off at the least touch. Under such circumstances in many shows the judges are faced with the problem as to whether or not the horse should win with a high, rough way of going—but clean jumping—over the horse which is basically and obviously better in every way, but which has had no fault but the bad luck to take a rail down by lightly dropping a hoof on a fence.

I have been asked, "But how would you like to be beaten in a class when your horse had a clean round and the horse that won had a rail down?"

This is absolute nonsense. There are two ways of hitting a fence; there is the light rub which flips the rail from the supports, and the hard crack due to a heavy blow. Either admit that plain performance has grown to be too great a consideration in hunter classes, or let it be up to the judge as to whether or not a really outstanding horse with a top, consistent round should be disqualified for brushing a rail off its support.

It was interesting to hear how many exhibitors—riders as well as owners—consider the Fairfield, Connecticut course one of the very best. There must be a great deal in favor of this course since it was so often mentioned as outstanding.

This course starts from the ring over a wide natural brush. With this reasonable type of fence under their belts, horse and rider settle into their stride for the rest of their round. The ground slopes down a slight incline and levels off several strides before the next fence, a sturdy, heavy-railed aiken. There is time and distance for the horses to land and get well away before swinging left over an in-and-out made of rails without a lot of daylight showing between them. These rails stay in place if they are touched but fall if hit with any force.

The next fence in line is the famous Fairfield wall. It is solid and high; horses have great respect for this kind of fence, and will invariably make a big, careful jump over it. There is a definite but not unreasonable drop on the landing. Several strides further on the course turns to the left over a grey chicken coop which seems the smallest on the course. Another good gallop and the horse takes a big, plain post-and-rail; a sharp left swing to the left takes him in line with two wide natural brushes that carry him back into the ring.

Over a course such as this a good horse can show off his every good point. A poor horse's faults will show up glaringly. The fences are

Continued On Page 17



SNAKE FENCE IN WILMINGTON'S FORMER OUTSIDE COURSE.

(Carl Klein Photo)

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Horse Shows

Nancy G. Lee

WEEKLY NEWS
FROM THE

SHOW CIRCUITS



Blackthorne Hunt Club

The Blackthorne Hunt Club held an indoor show at Andrew Pace's Fort Orange Stable at Albany, N. Y. on February 25. For the first show of the season, there were many spectators and a number of horses. A great many of the children in the horsemanship classes were new and show that interest is increasing among the younger riders. It seemed that the crowd was also a new and enthusiastic one.

The costume class was won by two girls who rode two horses and carried the weekly wash between the horses. Each girl was dressed in a sheet. John O'Connell finished 2nd, dressed as Daniel Boone while the 3rd award was made to Sheldon Cooper who was hilariously mimicking a huntsman. This class was judged by the applause of the crowd.

PLACE: Albany, New York.
TIME: February 25.
JUDGES: Harold Post and Charles Peach.

SUMMARIES

Horsemanship under 14—1. Mary O'Connell; 2. Diane Goetz; 3. Robert Breault; 4. Jackie McCabe; 5. Jeanne Lawrence; 6. Robert Adair.
Novice jumper—1. Cricket, E. Welsh; 2. Mr. Pink, Ann Chippendale; 3. Big-Enuff, Louisa Best; 4. Rienzi, John Curran.
Horsemanship, 14-18—1. Carol Rowe; 2. Kimmy Carnell; 3. Hilda Chapman; 4. Pat Jacobson; 5. Gail Degener; 6. Carol Jardine.
Working hunters—1. Mr. Pink, Ann Chippendale; 2. Big-Enuff, Louisa Best; 3. Sun Ray, Ray Tallman; 4. Rienzi, John Curran.
Open jumper—1. Little Midge, E. Welsh; 2. Mr. Pink, Ann Chippendale; 3. Cricket, E. Welsh; 4. General, E. Berg.
Costume class—1. Hilda Chapman and Kimmy Carnell; 2. John O'Connell; 3. Sheldon Cooper, Fort Orange Stable.
Open hunter—1. Big-Enuff, Louisa Best; 2. Mr. Pink, Ann Chippendale; 3. Rienzi, John Curran; 4. Sun-Ray, Ray Tallman.
Knock-down-and-out—1. Little Midge, E. Welsh; 2. Rienzi, John Curran; 3. Cricket, E. Welsh; 4. Mr. Pink, Ann Chippendale.

Morris County Indoor

Lots of new faces, a large, enthusiastic crowd despite the bad weather, and excellent jumping performances signalized New Jersey's opening show for 1951. The event was the Morris County Indoor Horse Show held March 4 at Morristown.

Miss Virginia Teller, a definitely new face to horse shows, but noted as one of Spring Valley Hounds' hardest riding juniors, had an excellent debut in equitation, annexing 2 blues and a red. Little Miss Susy Ray came to life in the Maclay class, which required the leading contenders to pull up their mounts after the 3rd fence and trot over the 4th. They were also asked to ride a strange horse that had all the signs of being spooky. This Miss Ray did to the judges' taste.

The open jumping classes were large; the courses tough; and most of the performances brilliant. Although such outstanding campaigners as Millarden Farms' Injun Joe, Fred Blum's On Leave and Nat Krupnick's grand old Liberty Belle went home laden with ribbons, they had no easy time of it. Injun Joe and Liberty Belle lined up in that

order for that championship and reserve.

Hunter performances over a rather tricky course were fairly good and the honors widely spread. Gerald Weiss' Jumping Jimminy, a well known follower of Meadow Brook Hounds, won the stake with a clean round that was a bit rapid, but steady and safe. In the hack class, a Virginia-bred 4-year-old grey mare, Cliftons Bonnet, owned and ridden by Miss Joan B. Neal, was truly outstanding. In winning a class of over 20, including the best saddle types, she appeared to be one of the best prospects to come out in some time.

PLACE: Morristown, N. J.
TIME: March 4.
JUDGE: William J. K. O'Brien, hunters jumpers and hunter equitation.
JUNIOR JUDGE: Miss Jean Corcoran, hunters jumpers and hunter equitation.
JUMPER CH.: Injun Joe.
Res.: Liberty Belle.

SUMMARIES

Open horsemanship, under 14—1. Gerry Gearhart; 2. Patricia Hennessy; 3. Katherine Daly; 4. Carol Patricia Hayes; 5. Diana L. Brown; 6. Lynn Hardy.

Horsemanship, jumping seat, under 18—1. Virginia Teller; 2. Suzanne Hoyt; 3. Katherine Daly; 4. Cissie Bates; 5. Suzy Ray; 6. William H. Kent.

Jumpers, juniors under 18—1. Carbon Copy, Suzy Ray; 2. Annie Laurie, Nicky Tully; 3. Jumping Jupiter, Peggy Benz; 4. Bright Maid, Katherine Daly.

New Jersey S.P.C.A. event for Walther A. Steifel trophy—1. Helen Shier; 2. Joan Mossey; 3. Lynn Hardy; 4. Joanna Schimmel; 5. Gerry Gearhart; 6. Diana L. Brown.

Working hunter, open—1. Play Time, Mrs. Richard Kettles; 2. Fair and Warmer, Mystery Stables; 3. Jo-Jo, Joan Looser; 4. Jumping Jimminy, Gerold Weiss.

Open to all jumpers—1. Injun Joe, Millarden Farms; 2. On Leave, Fred Blum; 3. Liberty Belle, Nat Krupnick; 4. Jumping Jimminy, Gerald Weiss.

Hacks, juniors up—1. Cliftons Bonnet, Joan Bromley Neill; 2. Trotwood Magic, Helen Shier; 3. Bowspin, Mr. and Mrs. C. H. Kruse; 4. Tattle Tale, Joanna Schimmel.

A.S.P.C.A. horsemanship event—1. Suzy Ray; 2. Virginia Teller; 3. Carol Jean Kruse; 4. Cissie Bates; 5. Suzanne Hoyt; 6. Katherine Daly.

Children's working hunter—1. Bright Maid, Katherine Daly; 2. Lucky Lady, Marjorie Braverman; 3. Smoky, Mr. and Mrs. F. C. Gearhart; 4. Brown Jug, Julius Glaeser.

A.H.S.A. medal class—hunting seat—1. Virginia Teller; 2. Marjorie Braverman; 3. Suzanne Hoyt; 4. Cissie Bates; 5. Bill Kent; 6. Suzy Ray.

Knock-down-and-out—1. Injun Joe, Millarden Farms; 2. Liberty Belle, Nat Krupnick; 3. Prince River, Fred Blum; 4. On Leave, Fred Blum.

Pair class—1. Bowspin, Mr. and Mrs. C. H. Kruse; Lucky Lady, Marjorie Braverman; 2. Lucky Lady, Virginia Teller; Bright Maid, Katherine Daly; 3. Missy, Anne King; Tattle Tale, Joanna Schimmel; 4. Anacacho Noir, Martina Messina; Rippling Rhythm, Louise Fliter.

P.H.A. trophy for open jumpers—1. Autumn Bounty, Wee-3 Stables; 2. Pabst Choice, Mrs. E. Clarke Bailey; 3. Injun Joe, Millarden Farms; 4. Jack-O-Lantern, Wee-3 Stables.

\$100 jumper stake—1. Liberty Belle, Nat Krupnick; 2. Injun Joe, Millarden Farms; 3. Preakness, Nat Krupnick; 4. On Leave, Fred Blum.

\$100 working hunter stake—1. Jumping Jimminy, Gerald Weiss; 2. Festive Fire, Wee-3 Stables; 3. Fair and Warmer, Mystery Stables; 4. Frosty Morning, Dorothy H. Ritterbush.

Windolph Farms

To celebrate completion of their new covered ring at Windolph Farms near Portland, Ore., Mr. and Mrs. Carl Windolph invited hunter and jumper enthusiasts of the vicinity

to participate in an informal horse show on Feb. 18. All the top performers from the Portland area were on hand to join in the fun, some hacking over from nearby stables, others trailing in from as far away as Gearhart on the coast. The courses were not too easy but everyone seemed happy to be back in competition after the winter's lay off.

The Windolph's ring, one of the largest in Oregon, is another addition to their beautiful estate which already boasts a quarter-mile exercise track and two fine horse barns where a string of race horses and show horses are kept. Their property consists of over 300 acres of typical hunting country and has been the scene of several outstanding paper chases and point-to-points in the last two years.

PLACE: Beaverton, Oregon.
TIME: February 18.
JUDGE: Harry Kerron.

SUMMARIES

Working hunters—1. Mystery Man, Columbia Riding Academy; 2. Wallowa Teardrop, Mrs. J. C. Hering; 3. Footwork, Mrs. J. A. MacGregor.

Hack pair class—1. Carousel, J. Windolph; Duke Hampton, Mrs. R. Ferry; 2. Mystery Man, Lord Bobs, Columbia Riding Academy; 3. Veiled Blond, G. C. Saunders; Hi Hope, Dick Stetson.

Green jumpers, 3'-6"—1. The Cleaver, Rudolph Gross; 2. Hi Hope, Dick Stetson; 3. Linger Longer, Herman Windolph.

Paper chase—1. Fitzhampton's Duke, Mrs. Logan Ferry; 2. Footwork, Mrs. J. A. MacGregor; 3. Duke Hampton, Mrs. R. Ferry.

Open jumpers—1. Mystery Man, Columbia Riding Academy; 2. Windsor, Mrs. L. B. Menefee, Jr.; 3. Hasten Jason, Mrs. John Osburn.

Novelty class, saddling race—1. James MacGregor; 2. W. S. Dirker, Jr.; 3. Dan McDonald. Jumper pairs—1. Hasten Jason, Mrs. John Osburn; 2. Mystery Man, Alan Schneider; 3. Windsor, Mrs. L. B. Menefee, Jr.; 4. Footwork, Mrs. J. A. MacGregor; 5. Mystery Man, Lord Bobs, Columbia Riding Academy.

Woodland Valley Schooling

The second of Woodland Valley's schooling shows was held on Feb. 25 at Orland Park, Ill. and drew about 50 entries.

Miss Lucy Moeling was the outstanding rider of the day, garnering three blues. Cadet Sabath of Morgan Park Military Academy was such a close 2nd in horsemanship over fences that the judges requested that he and Miss Moeling change horses, jump and execute a figure-eight on the new horses, and then answer various questions before they awarded the blue to Miss Moeling and 2nd to Cadet Sabath.

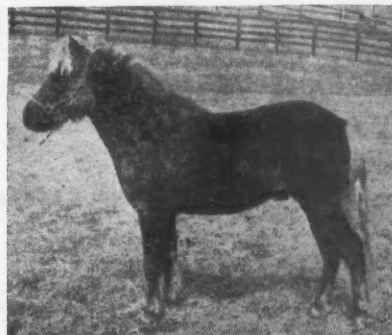
The adult horsemanship class was given a touch of color by Floyd Cady (the winner) wearing his red military coat and using his black and silver tack on a snow white horse.

AT STUD STRINGS

Shetland type pony stallion

Dappled ch., 10.1 hds. with flaxen mane and tail.

Good Going, Nice Moving and Very Sound.



Standing at

HALFWAY FARM, Middleburg, Virginia
PRIVATE CONTRACT

Apply: Mrs. A. C. Randolph, Upperville, Virginia

Nardi
HABIT-MAKER

No need to hunt further than Nardi's for your side-saddle or astride habit.

COMPLETE OUTFITS FOR THE HORSEY SET
MEN • WOMEN • CHILDREN

Jodhpurs and Breeches

Tailored Suits and Sport Coats

Endorsed by all the hunting clubs in the country.

604 Fifth Avenue New York 20, N. Y.



Hound Names and Hound Lists



It Is A Fundamental Rule That Foxhound Names Consist of Three Parts; The Prefix, The Name Proper, and the Suffix

Denison B. Hull, M. F. H.

Everybody loves a puppy, and in the spring you will find a number of wriggling rascals upon which to lavish affection in almost every hunt kennel. They love it, and it's good for them. But if you ask their names you will probably be told to come back later when they are older. Then they will be named with traditional foxhound names, all of much the same type, two or three syllables in length, and sometimes but not always, suggestive of characteristics appropriate to hunting. There is, of course, no reason why hounds should not be given cur dog names like Spot or Bozo, or even show dog names like Master Bobby's Big Cream Puff, but custom and tradition call for a certain type of name, and such names can be found repeated over and over, year after year, in many kennels. The traditional system of naming foxhounds, however, makes confusion impossible, providing you stick to certain fundamental rules.

A complete hound name consists of three parts: prefix, name proper, and suffix. The prefix is the name of the owner at the time the hound was entered,—that is, first syste-

matically hunted. The name proper begins with the initial letter of the sire's or dam's name. The suffix is the year the hound was entered. Thus, for instance, the best American foxhound of the Bryn Mawr Hound Show in 1950 was Essex Flipper '47. Flipper was entered by the Essex in 1947, and his dam's name Essex Fancy '45, also begins with the letter "F". When writing his name you must always add "'47" to it, and you must always put "Essex" in front of it unless you are writing about Essex hounds only, so that there can be no shadow of a doubt what hound you mean. The rule is simple: owner at time of entry first; name second; year of entry third; and include all three unless you are certain you won't be misunderstood.

One reason for being careful is that some queer people occasionally like to look up pedigrees. The system of keeping foxhound pedigrees is simple and easy (no long serial numbers) IF all three parts of a hound's name are always known. Here's how it works. Every year every Master makes a list of the hounds in his kennels in some such fashion as the following list:

LIST OF THE FOX RIVER HOUNDS 1950-1951

Names 1948	Sires	Dams
CERBERUS CHATTERBOX CRUMPET	CRUISER '45	CHEERFUL '44
Shelburne GOSSAMER	Mr. Stewart's BARDOLPH '44	Shelburne GYPSY '46
1949		
LIMERICK LUSTY LULLABY	BAYONET '46	LILY '46
Shelburne RUMMAGER	Shelburne GRAFTON '46	their ROGUISH '46
1950		
GOBLIN	Shelburne GRAFTON '46	CHARITY '46
RASCAL	BAYONET '46	Shelburne ROGUISH '46

(Note: bitches' names are indented.)

Since this list is entirely composed of the Fox River Valley hounds no prefix is given except when a hound has been entered elsewhere. Thus we see that Gossamer '48 was entered at Shelburne and sold to the Fox River Valley. Her dam, Shelburne Gypsy '46 was evidently sent to Mr. Stewart's kennels to be bred to his Bardolph '44. In the case of Shelburne Rummager '50 the prefix "their" before the dam's name is simply substituted for the obvious "Shelburne". Charity '46 (the dam of Goblin '50) was apparently sent to the Shelburne kennels to be bred to Grafton '46, from the evidence available on this list. (Actually Grafton '46 was in the Fox River Valley kennels.) But Shelburne Roguish '46 (the dam of Rascal '50) was evidently brought into the Fox River Valley pack before she was bred to Bayonet '46.

Now if every Master prepares a list of his hounds each year, the job of tracing pedigrees is simply a matter of collecting enough old hound lists. The Foxhound Kennel Stud Book is in effect a collection of such lists, with new entries added to the list of each pack of hounds every year. But wait! How many Masters make up their lists correctly? How many times is a name like Shelburne Grafton '46 listed simply as Grafton '46, so that we should assume he was Fox River Valley Grafton '46? How many times is "their" Roguish '46 accidentally listed as Roguish '40, so that not only the pack but the date of entry is wrong,—and perhaps there really was a Fox River Valley Roguish '40?

I have before me Baily's Hunting Directory for 1950-1951. In it is a summary of the Litchfield County Hound Show. It is possible to trace the pedigrees of the winners with the greatest of ease because all the necessary facts are correctly given. For example, the winner of Class 8 (best brood bitch) is given as Litchfield Rombout Cleo '47 (s. Millbrook Rover '45, d. Rombout Comedy '39). I know, therefore, that the Litchfield County won with a bitch named Cleo who was entered by the Rombout in 1947, and later given, sold, or traded to the Litchfield County, and the Cleo was apparently bred by the Rombout, who probably sent their bitch Comedy '39 to the Millbrook to be bred to the Millbrook Rover '45. I can look up the Rombout list in the stud book and find Comedy '39; her sire was Millbrook Speaker '32 and her dam Mr. Ned Chadwell's Cheerful Alice '35. And I can look up the Millbrook list and find Rover '45; his sire was Millbrook Rustler '42 and his dam Millbrook Regal '42. It's all as simple as can be,—UNLESS something is left out; a date or a prefix missing. Then I'd be stuck. And the breeding of good hounds depends upon the knowledge of pedigrees (among other things), even though mass production of puppies is bound to turn up a few good ones by accident. Your hunting depends upon good hounds. Accurate records are important.

MEADOW BROOK HOUNDS

Syosset, Long Island, New York.
Established 1877.
Recognized 1894.
Operated by Meadow Brook Club, Westbury, Long Island, about 9 miles from kennels.



New Year's Day, that special blend of hangover from the old year and hope for the New, turned out to be a very good day to hounds, despite the rough and frozen going underfoot. A chill wind helped dispel the cobwebs from the brain and soon after 12 o'clock, a Field of 47 got under way from Mr. Hickox's farm. Drawing through Hutton's nearby woods, a fox was viewed

away by Whip Charlie Plumb and hounds opened on the line with great enthusiasm. This fox did not waste much time on hounds, however. He ran through some deep mud to cover his pads and was lost in the open after 10 minutes.

Hounds found again in Whitney's and ran their fox into a drainpipe under the driveway. Scent at this point was so high and keen that it took a strong stomach to stand near that drainpipe for any length of time. After drawing the rest of Whitney's blank, we hacked to Broad Hollow where we found a fox at home on the east side, ran it around Clark's field to the Elk Pen, where hounds checked. From there, they worked it slowly across the north end of Clark's field, went away again in the woods back of Roditt's and finally lost near where they had found after 45 minutes.

We hacked to Francke's where Old Reliable was again home and led us a merry chase southwards across the Howe place, right-handed across the road to Gavin's to Roditt's, and along the field to the Cedar Swamp Road. Here he was apparently turned back by a car into Warburg's and he finally went to ground in Aldrich's drainpipe after 30 minutes.

Two days later, the meet was at Davis' in Brookville. While scent was bad, foxes were plentiful and hounds had a chance to show some of their best work under adverse conditions. The going was sloppy and the weather unseasonably warm. We hacked to Bergquist's and drew that cover for the first time this year. The effort proved unrewarding. Piping Rock was also drawn blank, and the fox found in Iselin's soon after went in after a short burst.

A second fox was jumped on the east side of Coe's, ran north to the road and gave every indication of going on down through Batterman's, but though we drew that estate thoroughly, we had to count him lost on the macadam after 15 minutes. A third fox ran up the hill opposite Coe's back driveway, ran through Ehler's to the Mill River Road, and then ran across into Bonney's, a large estate surrounded by wire. These hounds ran him slowly for a total of about 40 minutes, while the Field waited on the road below, or rode along the outside of the fence to listen to hounds. Eventually hounds were whipped off and we called it a day—and an eccentric one at that.

On January 6 the meet at the Old Kennels was attended by 48 people, including Mrs. John J. McDonald, Robert Winthrop, Joint-Masters; Miss Barbara Hewlett, Charles V. Hickox and his son Bark, Raymond Bristol, William Birch, Mrs. James F. Cavanagh and her daughter Cora, Mrs. Joseph L. Merrill, John Schiff, Col. Francis R. Appleton, Jr., Jacobus Frank, R. Domenie, William Dobbs, Mr. and Mrs. Gerald F. Warburg and Jeremy Warburg, the Misses Joan Prytherch, Peggy Rosenwald, Robert Twohig, the Misses Jenny Stewart, Patricia Gibb, Jane Stebbins, Helen Martin, Zene Pyle, Helen Sparrow and Sally Goetichius.

We drew the Old Kennel covert and Willock's blank, then found back of Senff's. Hounds ran this pilot across Kelly's back paddocks to Brewster's gate, across 25A to Brokaw's and finally to ground in Iselin's woods after a fast and muddy 15 minutes.

Coe's and the rest of Iselin's were blank so that Field hacked to Francke's in search of Old Reliable, but found that he was not at home. Then we drew Howe's, crossed the Cedar Swamp Road and found on the hill across from Howe's gate. Hounds ran south into Broad Hollow, right-handed across the edge of Clark's field, through the edge

Continued On Page 19

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ADOLPHUS HOTEL, Dallas, Tex.—April 2nd - 3rd
RICE HOTEL, Houston, Tex.—April 4th - 5th
BILTMORE HOTEL, Los Angeles, Cal.—April 9th - 21st

Looks Don't Count When Performance Is Desired First

C. W. Anderson of Mason, New Hampshire is familiar to thousands of horsemen for his drawings of horses in action. His lithographs have been the subject of many volumes, one of the latest, *Horses Are Folks*, having just recently been published. His picture on the cover of *The Chronicle* this week is different, not only in that it is a painting in oil which many of Mr. Anderson's fans have not often seen him execute, but also, instead of it being a Thoroughbred or mettlesome foal, it is of one of those rare hunters, honest as the day is long, who will go all day and never let his owner down, and what is better, go in a solid, workmanlike fashion, more like a rocking chair than a hunting horse.

His owner, Mrs. S. H. Hallowell came to Virginia in search of a hunter that would fill her own particular need. As the artist writes, this horse, called Dutchman has now hunted for 12 years and his owner thinks enough of his performance to have his picture painted by one of our ablest equine artists. He must certainly be one of the family.

Doing a picture of this horse, Dutchman, must have presented something of a problem for he is about as far removed from being a "picture horse" as possible. He looks more the plow horse than the hunter, in fact he still carries the marks of a collar on his shoulders but that does not prevent him from being one of the most popular followers of the Myopia Hunt. What he lacks in looks is made up for in honesty and spirit.

Mrs. Hallowell, who hunted with Myopia, went to Virginia ten or twelve years ago looking for a hunter. Her requirements were simple and definite. The horse must be a true heavyweight, rugged, sound and well mannered; looks not important. She brought home a horse bred by a Mennonite farmer, by a Thoroughbred out of a Percheron mare. He had been used for farm work before he hunted with the Deep Run. The groom sent to bring him from the cars to the stable came back empty handed saying there had been a mistake and they had shipped a plow horse instead of a hunter. When Dutchman finally arrived at the stables the man in charge looked unbelievably at the brown horse. "The drinks must have been awful strong, Ma'am," was his only comment. At first Mrs. Hallowell took an awful ribbing but when the fences grew big it was never Dutchman who was splintering the rails. In ten years of hunting, both drag and fox, Dutchman has never fallen and never refused. His expression and pose in the painting, as he sees the distant hunt, is that which he had when he heard hounds over at the kennels. It is only then that the imprint of the Thoroughbred sire comes through and shows in eye and tense alertness.

Meadow Brook Hunt

Continued From Page 18

of Aldrich's and the fox went to ground in Roditi's after a fast 17 minutes. We went back in search of another fox which had been viewed going west out across Clark's Field but hounds could not run him as the line was too old by the time we got there.

We lost a day the following Wednesday, due to frozen ground. Conditions had improved sufficiently by Saturday, the 13th, to warrant an attempt at hunting and a Field of 43 met at Atherton's gate at 12:00 noon. Again it was lovely overhead but the going was treacherous, rough and frozen in the woods, and deep and uneven in the open.

We drew Iselin's and Coe's blank, crossed 25A and drew Brewster's also blank. Hounds found in Senff's woods and the Field was treated to

a gorgeous view of a small but bright fox which doubled back and ran along the line of riders. We ran him in circles and finally lost him after 20 minutes as the line got hopelessly fouled and hounds couldn't run it in the open.

We drew Murnane's blank, hacked to Francke's and there waited hopefully as hounds drew through the thick central covert. After a few minutes, a hound opened, then there was quiet, then another honored, and soon the whole pack was away, and burst out of the thickets on to Fruitledge Road. We settled down to ride—Old Reliable was at home again. He led us to Howe's, and then, for a change, left-handed across Bronson Winthrop's, right-handed to Appleton's woods, back across the road into Howe's, over to Cary's and into an earth near Moore's after 18 minutes.

On the 17th we met at Schiff's and hunted all the north side of the country with no luck except for one short burst in Schiff's woods. A high wind made scenting difficult but all the young entry came out and went well.

January 20 was an unusual and excellent day. The weather was unseasonably warm but all the foxes in the land seemed to be out taking a preview of spring. A Field of 51 turned out and made a colorful sight in the old apple orchard at Cary's.

Moving off, we drew Cary's and Woodward's blank, but a brace of foxes was viewed away from Francke's—apparently Old Reliable had a visitor—and they ran side by side through Howe's, across the Cedar Swamp Road to Gavin's. Turning right-handed, they went to Roditi's, west to Broad Hollow and were lost in the open on Clark's Field after 30 minutes.

We next drew a section of the Broad Hollow woods blank, but viewed a fox sitting on the top of Winthrop's hill, looking at us. We had a 20-minute hunt after him through Winthrop's, across the corner of Clark's paddocks, through Broad Hollow and lost on the edge of Clark's path.

We hacked to Garvan's and picked up a third line near Garvan's gate. Hounds ran this pilot through the Whitney woods and down across

Classifieds

All requests for insertions should be sent to the advertising office, Berryville, Va. 20 cents per word including address, minimum charge per insertion: \$4.00. Add \$1.00 if name is withheld and answers are to be cleared through *The Chronicle*. No classifieds accepted after the Friday preceding publication.

For Sale

HORSES

Registered Thoroughbred hunter, Reno Uncle Sam, bay gelding, 17.0 hands, 7 years old. Well mannered, quiet. Owner going in the Navy, Eucalyptus Hill Farm, San Mateo, Calif. H. C. Martin mgr. Phone Fire-side 5-3373. 1-26-tf chg.

Grey stallion, 16.1, 9 years old, bred in Germany. With Trakener papers. This horse has been ridden by a lady in company. Has been hunted. He is a good jumper and has had some Dressage. Ted Wahl, Round Hill Club Stables, Greenwich, Conn. 3-9-3t chg.

Thoroughly experienced Irish hunter 3-4-bred, gelding, approximately 11 years, 16.1 hands. Has been hunted 2 seasons with Elkridge-Harford Hunt. Estate of W. H. DeCourcy Wright, care D. G. McIntosh III, Monkton, Md., Cockeysville 141-W. 3-9-3t chg.

Chestnut gelding, Thoroughbred (no papers), 8 years, 16.2, perfect working hunter, sound. Brown gelding, 5 yrs., 16.2, hunter, open jumper, very powerful, absolutely sound. Brown gelding, Thoroughbred, (no papers), 8 yrs., 17.0 hands. Ideal prospect to be trained for the Olympics. Sound. The above horses can be seen only by appointment Saturdays and Sundays only. Bayside Stables, 46-05 204 St., Bayside, L. I., N. Y. Ba9-9704. 3-16-2t-c

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HUNTING

the farm paddocks, where scent petered out in the open. Crossing the road, we picked up a fourth fox in Hutton's, and ran him into Hill's, where he ducked around in the wire and was lost near the lake after 25 minutes. A gardener reported having seen him swim across the lake so Charlie Plumb, who was hunting hounds this day due to Tom Allison's illness, lifted hounds to the other side. He discovered that the line couldn't be handled due to the lapse of time and the heat of the day.

The remainder of January was impossible for hunting due to bad weather and cold.—Barbara Hewlett

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MIDDLEBURG HUNT

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Saturday, February 24, Middleburg Hounds met at Frederick Warburg's swimming pool. There were several visitors out, among them being Alfred Hunt from Rolling Rock whose Flare Flight started off the 1950 timber season by annexing both the King Haiglar and the Carolina Cup.

First we drew across D. C. Sands' Benton Farm and started a red on Parkins' place. Hounds ran through William Hitt's where they checked for an instant, then they went down Goose Creek, through Willie Benton's to Warburg's and across the Foxcroft road to Mrs. Hoigar Bidstrup's Burnleigh Farm. Here the fox was viewed as he went on to Foxcroft. There he crossed the Pot House road to Mr. Sands', recrossed the road to Foxcroft and went back to Burnleigh. From there he went to Warburg's where hounds lost him after an hour and 25-minute run.

Hounds then drew up the creek and started another fox back of Donald MacKenzie's. The fox ran up the creek to the Arthur Whites' where he crossed Goose Creek. The Field crossed on the bridge at New Ford

for the creek was very full. From there they went onto Hitt's where hounds made a loss. The Master called it a day—the last run being timed an hour and 17 minutes.

Monday, February 26, hounds met at Dover. We were very fortunate to have a large number from Orange County hunting with us that day because their hounds were being inoculated. We drew across Miss Russell's and started a fox in the woods of S. Rogers Fred's Dover Farm. Hounds ran him back across Miss Russell's, crossed the road at Cob House hill to Irvin Leith's, then went on to Harry Furr's. Here hounds swerved right in the woods on the Furr Farm, came back across the road and denned at the Cob House.

From there they drew Mrs. Henry Fairfax', Mrs. George Metcalfe's and Black Swamp. They got up a grey in Black Swamp which made three or four circles before hounds rolled him over.

Hounds then drew across Mr. Fred's to Bald Hill woods, then to Seaton's and Berrymans' where they started a fox which ran back to Polecat Hill where he went to ground.

The meet was at the Middleburg public school grounds on March 3. Hounds drew through John Pettibone's and started a fox in his woods, ran him across two fields and killed. Then they drew the southern part of Sunny Bank, Turner Wright's, Jack Waddell's to Mrs. Metcalfe's. From there they went to Mr. Pettus' and Crouch Bros. A fox was started on the Crouch farm which ran across to Berrymans' and over to Dr. R. L. Humphrey's. Hounds swung left up the creek and denned the fox in a cliff just above the water.

They drew on up the creek, starting a fox on Mr. Fred's Whitehall farm. Hounds ran him nearly to Francis Mill where he made a loop, swung back and went to ground close to the race track. Huntsman Charlie George then drew back to Joint-M. F. H. Newell Ward's farm where they called it a day.—D. F.

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Recognized 1929.



After being able to go out only twice in the entire month of Feb. due to the worst winter we have had in years, March 1 dawned clear and beautiful—a perfect day—except for the going under foot, which was exceedingly heavy. Hounds moved off from the Clayton Riding Club at 2 p. m., with the smallest Field we have had this season—only Huntsman Henry Rohde, assisted by Mrs. Betsey Burroughs, as whip, The Master, Dr. Louis Altken, and a Field of 2—Miss Marie Williams and Mrs. Henry Scherck. It seems a shame as we had one of our rare kills.

The huntsman made his first cast in the open country to the north of the Clayton Club and drew west through here and into May's woods. After a short time hounds found in here, and ran this fox twice around and through the woods. This was most pleasant for the Field as with the going as heavy as it was, we could sit on a high spot in a small clearing, at the center of the woods and not only hear them but see them quite a good bit of the time as well. After some 25 minutes, hounds pushed the fox into the open, going east across Geyer Road and then to the north. The huntsman and whip went

Eastern 12-Goal Indoor Polo Matches Commence On March 10

Bill Goodrich

The Eastern 12-goal indoor polo championship starts at the Squadron A armory on March 10. Eight teams are entered in the tournament won a year ago by Pittsfield—Herb Pennell, Zenas Colt and George C. Sherman, Jr.

Two-thirds of the Pittsfield 1950 team—Pennell and Colt—ride in the Winged Foot colors with Art Mason. Sherman is the back of the New York Athletic Club trio, which features Bill Nicholls, 7-goal player, and Major Arthur Surkamp.

Winged Foot and one of two Squadron A units were the first teams to swing mallets for the big stake. They will meet March 10 in the second game of a championship doubleheader. A National indoor intercollegiate champion was crowned in the first game. Up to this year, the University of Miami (Fla.), coached by George Oliver, the Internationalist, had won the crown three straight times.

Two games are scheduled for March 17, another on March 22, with the semi-finals being staged March 24. The final is scheduled for March 31.

Paul Miller, Walter Phillips and Philip Brady are the opponents of Winged Foot.

The March 17 match puts Long Island (Collister, Johnson, John Pflug and Bob Ackerman) against the New York A. C., and Ramapo (Jack Lawrence, Al Parsells and Tom Long) against Squadron A (Fred Zeller, Bill Rand and Walter Nicholls).

Red Bank (Bill Whitehead, Buddy Combs and Steve Roberts) meets the Horseshoe Polo Club (Archie Young, John Rice and Mike Rizzo) March 22.

The Chicago Ivory Rangers (Zenas Colt, Peter Perkins and Jack Ivory, Jr.) won its fourth straight victory over the top teams of the East at Squadron A on March 3. Colt was a substitute for Don Beveridge and it must be said that he was a worthy addition. The final score was 11 to 9, and the victims were Paul Miller, Buddy Combs and Bill Rand.

New York teams beat the Ivory Rangers the first three games of the series started a year ago.

Chicago won the match on merit. Manhattan lost it because of lack of co-ordination among three of the top players in the game taken position for position. The first half was all Chicago. The score at intermission was 8 to 4 in its favor.

Colt and Perkins sank 4 goals each and Ivory 3.

Combs, the 9-goal player, who was playing his first game of the 1950-51 season indoors, was way off his game. He missed several shots near goal that an "on-game" Buddy would have sunk with his eyes closed.

After the match Combs approached Parsells.

"Al," said Buddy, "please give me as much polo as you can. You can't play this game without practice, and that's just what I need. I just couldn't keep up with Miller and Rand who played near-perfect

with hounds while the Field, trying to stay on the higher ground, made a large circle to the south and east. They then went north at the Huntleigh Race Course. In doing so, we evidently turned the fox who was treed about a 100 yards west of where we had checked briefly. He was a most stubborn grey and clung to the tree for a good 10 minutes in spite of the huntsman's efforts to shake him out. However this was accomplished and he gave us another few minutes gallop before hounds killed him.

We then hacked south and drew the large Huntleigh woods covert most thoroughly. After about 30 minutes hounds found their second fox of the day. This time it was a red who gave us a good run, going west into the Harsh property and south through here a good 2 miles. He then circled and ran north again before going to ground in the large earth near the center of this property.—E. R. S.

Beverly Hills Team Wins Teddy Miller Memorial Trophy

Evelyn Hill

Bob Skene and his Beverly Hills Roughriders won two straight games to capture the Teddy Miller Memorial Trophy. On February 26 the Roughriders defeated the Riviera Rancheros by a score of 9 to 6 with Bob Skene, great 10-goal star, personally accounting for 6 goals. Despite the efforts of Bob Fletcher and Carlton Beal, two former teammates of Skene on the California team which played in the 1950 U. S. Open Championship, Riviera was unable to stop his determined offensive.

Leo Hulseman's Chicago Midwesterners, winner of the Carl Beal Tournament, reached the finals when the Santa Barbara Wranglers found it necessary to default due to former commitments of team members.

The finals between Beverly Hills and Chicago proved to be exciting despite a rather slow first half. At the half Beverly Hills led Chicago by a score of 2 to 1, and it wasn't until the fourth chukker, when Tom Guy went to No. 3 position and Stan Taylor to back that the Chicago team seemed to come to life, but hard luck kept them from scoring on at least two occasions as the ball struck the goal posts and bounced out. The sixth chukker ended in a 4 to 4 tie and the game went to a sudden-death 7th chukker and after two minutes of play, Tony Veen pushed one over to give Beverly Hills the winning score.

Jack Smith, playing his first season of tournament polo, won the applause of fans as he continued to display remarkable ability for a beginner. Ted Turner, a much improved player over previous seasons, turned in a reliable performance at back for the victors.

Beverly Hills (9)

- | | |
|---------------|---|
| 1. Jack Smith | 1 |
| 2. Tony Veen | 2 |
| 3. Bob Skene | 6 |
| 4. Ted Turner | 0 |

Riviera* (6)

- | | |
|-------------------|---|
| 1. Paul King | 1 |
| 2. Bob Fletcher | 2 |
| 3. Carlton Beal | 1 |
| 4. Frank Fletcher | 0 |

*Handicap two goals.
Referee—Charles Wheeler.

Beverly Hills (5)

- | | |
|---------------|---|
| 1. Jack Smith | 2 |
| 2. Tony Veen | 2 |
| 3. Bob Skene | 1 |
| 4. Ted Turner | 0 |

Chicago* (4)

- | | |
|------------------|---|
| 1. Leo Hulseman | 1 |
| 2. John Hulseman | 1 |
| 3. Stan Taylor | 1 |
| 4. Tom Guy | 0 |

*Handicap one goal.
Umpires—Carlton Beal and Joe Blackwell.
Referee—Devereaux Milburn.

polo. They didn't get any assistance from me."

Miller scored 5 goals, Combs 3 and Rand 1.

The experts praised the refereeing of Lyman T. Whitehead. John Ivory, father of Jack, commented:

"It was the finest refereed game I have ever seen indoors. Not a single foul was missed. The game never got out of hand."

In the first game of the March 3 doubleheader, Bill Crawford's Fairfield Polo Club (Conn.) outpointed the Horseshoe Polo Club of Westbury, L. I., by 14 to 13. Crawford played an excellent game at No. 1. Bob Ackerman was good at No. 2, and Bill McMath handled the back assignment in commendable fashion.

Crawford's goal, following one by Ackerman in the fourth period, assured the bacon for Fairfield. Crawford scored 3 goals, Ackerman 6, McMath 4, and 1 was delivered by pony.

Young scored 4 goals, Rice 7 and Joe Rizzo twice for the Horseshoe team.

Peter Perkins goes to Honolulu for two games in late April. He will probably ride with the Chicago Ivory Rangers in the National senior championship at Squadron A in early April. Bill Crawford may operate Blind Brook this summer. Anyway, he wants to.

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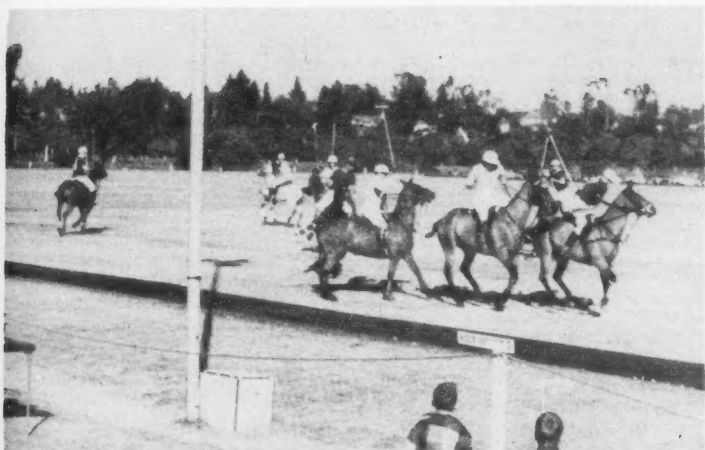
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At The Polo Fields



BEVERLY HILLS ROUGHRIDERS. The Roughriders (left to right) Ted Turner, Bob Skene, Tony Veen and Jack Smith, annexed the Teddy Miller Memorial Tournament. (E. Hill Photo)



BEVERLY HILLS VS. CHICAGO. Action during the Teddy Miller Memorial Tournament with (left to right) Ted Turner, Bob Skene, Stan Taylor, Jack Smith, Tony Veen, Tom Guy and John Hulseman in the field. (E. Hill Photo)



POLO IN FLORIDA. Action at Delray with (left to right) George Kent, Jr., Jules Romfh (in background), Bert Beveridge, Michael Phipps, Harry Evinger and George Oliver. Stephen Sanford and Stewart Iglehart were also in Florida. (Morgan Photo)



SHERMAN MEMORIAL INDOOR POLO WINNER. The Ithaca polo team of Steve Roberts, Jack Lawrence and Frank Wetmore (l. to r.), receive trophies from Mrs. George C. Sherman, Jr., wife of the president of the indoor polo group. The presentation took place at Squadron A armory on February 24. (The Photo Spot Photo)

In the Country



VISITORS FROM THE BLUE GRASS

Dick Turner and Knox Osborne of The Thoroughbred Record and Robert Gaitskill of Loudoun Hall Farm, Kentucky visited our Middleburg office last week. The Kentuckians were being towed by A. A. "Sandy" Baldwin and Nick Saegmuller of the Virginia Horsemen's Assn. The keen young men covered a lot of ground in the "Old Dominion" taking pictures and notes on Thoroughbred breeding farms. Judging by the easy and enthusiastic way they swapped horse stories with members of The Chronicle staff, they must have made a hit and a lot of new friends in these parts.

VISITING FOXHUNTERS

Following the annual farmers party at Rolling Rock Hunt in Ligonier, Pa., George Clement (Joint-M. F. H.), Guy Hunter, A. W. Kennedy, Don Paxton, Roy E. Sibel and others left for a sojourn in Virginia. The farmers party was held March 8 and several of the Rolling Rock arrived in the Old Dominion in time to be at the Piedmont Fox Hounds whose meet was at Atoka at noon on the 9th. Headquarters for these enthusiastic followers of the hunt will be in Middleburg. Another member of the hunt, Alfred Hunt, was in Virginia recently hunting his Bay Lance. Bay Lance and R. K. Mellon's No Wings have been hunting with Piedmont and Middleburg as Mrs. Sidney Watters, Jr. brought them down some weeks ago. No Wings is

scheduled to be part of the Rolling Rock Hunt Team to be started at the Cheshire Hounds Point-to-Point on March 31.

IN EUROPE

The Leonard Bughmans have left the Pittsburgh area for Europe. They left the U. S. by air on February 15. Their return is planned in time to see some of the spring hunt racing in the east. Mr. Bughman is an active member at Rolling Rock and some years ago rode in brush events at the fall meeting of the hunt club.

CALIF. GREEN DIVISION

Green hunters in California come into their own at the Flintridge Hunter and Jumper Horse Show which is to be held at Keith Spaldings' Flintridge Hunter Trials Field, Pasadena, Calif. The show will be held April 6-8 and is the only show on the west coast which offers a green hunter division complete with stake and championship, as well as one of two shows offering a full working hunter division. The development of the 45 acres of rolling, turf-covered land has been well conducted by Col. Alex Sysin and has real cross country courses for hunters and Olympic caliber obstacles for jumpers.

SHOWING A PROFIT

"You can't make any money out of racing or breeding" is a remark which all turf enthusiasts hear only too often. However, L. B. Mayer, who dispersed his breeding and racing stock and bowed out of the game in 1948, collected \$37,281 in breeders' awards in 1950, and should do much better than that in 1951, as the Mayer-breeds have taken home some of the biggest purses to date.

When one considers that in 10 years of racing Mr. Mayer won approximately \$1,832,745 in purses and then sold his breeding and racing stock for \$4,479,650, one's eyes must blink to the point of blindness not to be able to see a net in the Washington (D. C.) size figures. But even the dullest of humans can see a clear profit in \$37,281 coming in, when you no longer have anything invested in a venture.

POLO IN HONOLULU

Ed Baldwin and Richard K. Kimble of Honolulu are busy with plans for a series of polo matches to be held on the island during April. Definite game announcements have not yet been made but it is expected that a number of teams from the United States will make the trip. Arthur Perkins, father of polo's famous Peter Perkins, is managing the activity in polo at The Hawaii Polo and Racing Club. He went out last year for a visit and has continued his residence there since. Oak Brook Polo Club of Hinsdale, Ill., went over last year for the opening of the Hawaii polo. Two weeks later, with tropical tans and garlands of gardenias, the Oak Brook boys flew back home filled with enthusiasm for the way of life and the polo at Oahu.

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Boston	Parker House	April 2nd through 5th
Detroit	The Statler	April 6th and 7th
Chicago	The Drake	April 9th and 10th
San Francisco	The St. Francis	April 13th through 17th
Santa Barbara	El Mirasol	April 18th and 19th

PIMLICO NEWS

A policy governing a minimum daily average purse distribution without a specified minimum value for a single race has been worked out by the Maryland Jockey Club in conjunction with Laurel Race Course.

"The intent of the plan," explained Maj. Gen. Milton A. Reckord, "is to establish a practical basis of rewarding the better horses with higher purses. It will not shut out the inferior horses, but merely place a premium on the better ones. In adopting this policy, we hope to attract the better horses and in general raise the standards of racing at Pimlico. The horsemen and the Racing Commission have been exceedingly cooperative in helping us work out the plan."

The total guaranteed distribution in overnight purses for the 19-day meeting will be \$399,000 and the fine stakes offerings total another \$122,500. The complete distribution in stakes and purses will be \$521,500.

At the same time, the Maryland Jockey Club announced that the daily programs for the Spring Meeting would include two 2-year-old races, including one maiden event, and in addition, at least one race limited to fillies or mares. An effort will be made to card only one sprint race daily for older horses. Emphasis will be made on races over a distance of ground in the belief that more sustained action is better entertainment and better proof of a Thoroughbred's speed and stamina.

General Reckord said that starting with the Spring Meeting there would be no more 6 furlong races. For many years, he pointed out, there has been concern over the danger of starts from the 6 furlong chute which extends in elbow fashion, off the straightaway of the back stretch.

"This has long been a source of jamming with the constant risk of fatal spills. From now on, we will run sprint races for older horses at the 5 furlong distance. This will permit a straight run from the starting gate down the backstretch with plenty of time for horses to gain a safe position before reaching the far turn."

The Diamond Jubilee running of the Preakness Stakes scheduled for Saturday, May 19, at Pimlico, has been increased from \$50,000 to \$75,000 in added money. At the same time, a new race to be known as the Black Eyed Susan, a filly counterpart of the Preakness Stakes, was announced for renewal on Saturday, May 12. This takes the place of the Pimlico Oaks, last run in 1949. The Black Eyed Susan, however, will be run at the Preakness distance of 1 3-16 miles and will carry \$10,000 in added money.

The other highlight of the stakes program announced by General Reckord was the scheduling of the Dixie Handicap, Pimlico's and Maryland's oldest stakes event, for Saturday, May 5, opening day of the 19-day Spring Meeting. This will carry \$25,000 in added money, representing an increase of \$5,000 over the 1950 renewal.

Steeplechasers in returning to Pimlico after an absence of a year, will find a lucrative opportunity in the reestablishment of the Jervis Spencer Steeplechase Handicap, a 2 mile infield event with \$7,500 in added money.

The 19-day meeting will close with the Havre de Grace Breeders' Stakes for 2-year-old colts and fillies at 4 1-2 furlongs and with an endowment of \$5,000.

RIDDLE DISPERSAL

A decision has been made on the Riddle 2-year-olds. They will be sold at Belmont Park in Fasig-Tipton's June dispersal. Among them is a brown colt out of a full sister to War Relic. This youngster is by Bull Lea out of War Kilt and is considered a really good prospect. These horses are now at Berlin, Maryland, where they will remain in training until the sale. The yearlings will be sold at Saratoga but the Riddle trustees still cannot make up their minds about the final disposition of the breeding stock. They are being advised by Messrs. Tyson Gilpin and Humphrey Finney, Fasig-Tipton officials, and currently must be rather pleased with the success of their operations, having enjoyed an exceptionally good sale of the Riddle horses in training.

SENATOR VIRGIL CHAPMAN

Arrangements were made in Paris, Kentucky for the funeral of Senator Virgil Chapman, who was injured fatally in an automobile crash on March 8, in Washington. He will be mourned not only by his friends and constituents in the Blue Grass, but by racing men everywhere. He had a keen sympathy and understanding of the problems involved in the various phases of racing, and a genuine love of the sport. —R. S.

KEENEELAND'S NEW GATE

W. T. Bishop, general manager of Keeneland, reports that a new starting gate, built by the United Starting Gate Company, has been installed at this race track. It is a mobile unit, and will be in use throughout the year to accommodate the horses trained here. —R. S.

NO LICENSE

The shouting going on these days on the West Coast about the Los Angeles basketball fix, is reverberating way down in Kentucky. One of the men held, Albert Scroggins, was listed as a Kentucky jockey's agent. Keene Daingerfield, secretary of the Kentucky State Racing Commission, after duly searching all the records, states that no one by that name had ever been granted a license as a jockey's agent, or, for that matter, any other capacity. —R. S.

GONE TO THE RACES

Mr. and Mrs. Doherty of Elmen-dorf Farm were among the many visitors attending the races at Oak-lawn Park, Hot Springs, Arkansas; and later returned to Lexington. —R. S.

FIRST FOAL

The first foal by the young stallion, Billings has arrived. Billings (*Mahmoud—Native Gal, by *Sir Gallahad III), stands at the Spendthrift Farm of Leslie Combs II. The foal is a filly out of Miss Smug (which is scheduled to be returned to Billings) and is owned by Howard Lee Wells of Fort Springs Farm. —R. S.

BUY AND SELL

Col. Phil T. Chinn has made arrangements to have the stallion Buy And Sell (Bimelech—Blinking Owl, by *Pharamond II) returned to Kentucky. Buy And Sell was bred at the Idle Hour Farm, and his new quarters will be at the Colonel's Old Hickory Farm. —R. S.

EN ROUTE HOME

Michael D. Stacpoole, who at one time was leading amateur rider of France, is currently visiting horse farms in the Lexington area. He is en route to his home at Needham Market in England. —R. S.

FROM CALIF.

This week should see the arrival of two of the nominees for Keeneland's \$25,000 added Blue Grass Stakes, to be run on April 26. They are Mrs. Frances Genter's Rough'n Tumble, winner of the Santa Anita Derby, and Phil D., owned by W. C. Martin, and winner of the San Felipe Stakes. —R. S.

KY. FOALS

More foaling events: A filly foal by *Basileus II—Galveston Gal just made her entry into the world at Jack Howard's Rookwood Farm; and Olin Gentry, manager of the Danada Farm, owned by Dan and Ada Rice, reports the arrival of a colt foal by Requested—Camelina. The latter is the dam of Blue Helen, and Pet Bully. —R. S.

SHIPMENTS FROM KY.

Trainer Bruce Collins has sent a carload of horses to Michael F. Drinkhouse at Jamaica, New York; and Leslie Combs II has shipped a yearling filly by Count Fleet—Blue Larks to Harry Warner of California. —R. S.

TRAVELING EDITOR

Humphrey Finney breezed into Lexington, Ky. and out again all in the same day. When last seen he was heading towards the airport with Paul Ebelhardt, manager of Calumet. He had been visiting his daughter in Henderson, Kentucky. —R. S.

BACK TO KENTUCKY

Mr. and Mrs. Leslie Combs II returned on March 2 to Spendthrift Farm from a Florida vacation. —R. S.

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IN THE COUNTRY, cont'd

MOONSHINER IN MICHIGAN

Miss Peggy Flynn of Grosse Pointe and Metamora, Mich., has bought Moonshiner from Miss Cynthia Cannon. Miss Flynn first saw the horse at The National Horse Show in New York last November. A 7-year-old brown gelding by Teufel—Wood Queen, Moonshiner had a successful show season in 1950 on the New England circuit and later went to The Pennsylvania National and The National. He is stabled at his owner's farm in Metamora and has been hunted by her several times this season.

LITTLE BEANS' STORMY RUTH

Stormy Ruth, a b. 2-year-old filly by Little Beans—Watchwater, by St. James, won her 2nd race out of 3 starts this year, at Gulfstream Park, March 7. The youngster is a half-sister to last year's 2-year-old stakes winner Bob Considine (by Alaking) and one of this year's promising sophomore.

Stormy Ruth's sire Little Beans won a couple good stakes himself as a 2-year-old (Maplewood Stakes and Eastern Shore 'Cap) and placed in a number of others throughout his racing career. His courageous performances in New England won the hearts of racing enthusiasts who dubbed him "The Seabiscuit of Salem Street".

JANE MCLIVAIN'S FIRST NOVEL

Jane McIlvaine, who was a familiar figure as Jane Stevenson in Middleburg before her marriage to Robinson McIlvaine, enterprising editor of the Downingtown, Penna. Archive, has been having great success in the literary world. She is on her fourth book and her first novel. The subject is a teen-age girl and horses which will be called Copper's Chance unless plans are changed. Illustrations will be done by Colin Lotting of Unionville, Pa., who is currently writing stories for the Saturday Evening Post. Mrs. McIlvaine is a good horsewoman and during her sojourn in Middleburg was a frequent follower of Middleburg and Piedmont Hounds. Her first novel will be read with interest by many sporting friends of she and her husband.

*ORESTES BOOK FILLING

The Gilpin brothers of Kentmere Farm report a good book for *Orestes, whom they imported from Ireland. They have 27 mares booked to the son of Donatello II—Orison, by Friar Marcus including a number of stakes winning or producing mares belonging to S. H. Rogers, Brookmeade Farm, the Morvin establishment of Whitney Stone, Happy Hill Farm of Mr. and Mrs. Cortwright Wetherill and Kentmere's own Cartella producer of stakes winners.

ROUND HILL FARM

There is activity aplenty for Robert Egan, manager of Mrs. O. G. Bitler—Mrs. George Bunting's stable in Kansas City. Schooling is well under way on two Keeneland colts, now 3-year-olds, by *Benagi and *Half Crown, which promise to be just what the doctor ordered in looks and ability. A product of Carrier Pigeon also has a bright future under the capable hands of Trainer Egan. Several 4-year-olds are being worked for sale prospects. Just in case the manager has any spare time, there are another 10 horses to work. P. E.

FROM POLO TO RACING AND BREEDING

John de Blois Wack of Santa Barbara, Calif., the owner of Great Circle, winner of the world's richest race, the Santa Anita Maturity, went into Thoroughbred racing and breeding shortly after both of his thumbs were broken in a polo accident. His polo career at an end, he took the suggestion of his Irish groom and got into the racing game some 10 years ago. Mr. Wack has come a long way since, considering that he spent 5 of those years in the service and maintained only a very small stable during that time.

ARCTIC GOLD WINS

After the much awaited match between Arctic Gold, Freebooter, and Manicou in the Cheltenham Gold Cup, scheduled for March 8, was cancelled due to a waterlogged course, Arctic Gold went on to win the Grand National Trial at Hurst Park, Sat., March 10. Arctic Gold, ridden by Tim Molony, won the prep race for the Grand National by 3

lengths over Toy Serpent with Stalbridge finishing 3rd.

The result of the race again changed the betting odds for England's big 'chasing event and made the John Hay Whitney 'chaser a clear 7 to 1 favorite. When one considers the fact that almost any member of Britain's Ancient Order of the Book will give you 5 to 1 that any entry in the Grand National will not finish the course, the betting hall boys are sure staying on the conservative side.

TEAM RIDERS BUSY

Mrs. Carol Durand, who was a member of the successful 1950 U. S. Equestrian Team, is hard at work breaking and schooling a likely prospect just off the track. He'll be another Kansas contender for green competition this year, providing his schooling isn't interrupted too much by Mrs. Durand's schooling activities at Fort Riley with the rest of the U. S. Equestrian Team aspirants. —P. E.

LEONARD ALLAN FLEMING

A fine young horseman was the victim of a terrible family tragedy. Cadet Lt. Leonard Allan Fleming, 17 year old Junior at the Oakland Military Academy, Oakland, N. J., was slain by his stepfather in New York recently.

Leonard Fleming brought home many show ribbons and was looking forward to another fine spring and summer season of riding and shows. Those who knew him shall not forget him. —H. W.

BILLY BARTON DEAD

Billy Barton, the flat horse which went into the timber ranks to graduate cum laude by winning The Maryland Hunt Cup, died in his stall on March 11. By *Huron—Mary Le Bus, by *St. Savin, the brown gelding was foaled in 1918, making his age at the time of his death the equivalent of a human being 165 years old. Billy Barton carried the colors of Howard Bruce to victory in record time to annex The Maryland Hunt Cup in 1926, which record stood until Brose Hover lowered it in 1930. The record of 8:44 as established by the late Blockade in 1938 still stands. In 1928 Billy Barton went postward in the Grand National at Aintree and finished 2nd to Tipperary Tim. This Maryland campaigner has often been called the Man o'War of infield racing.

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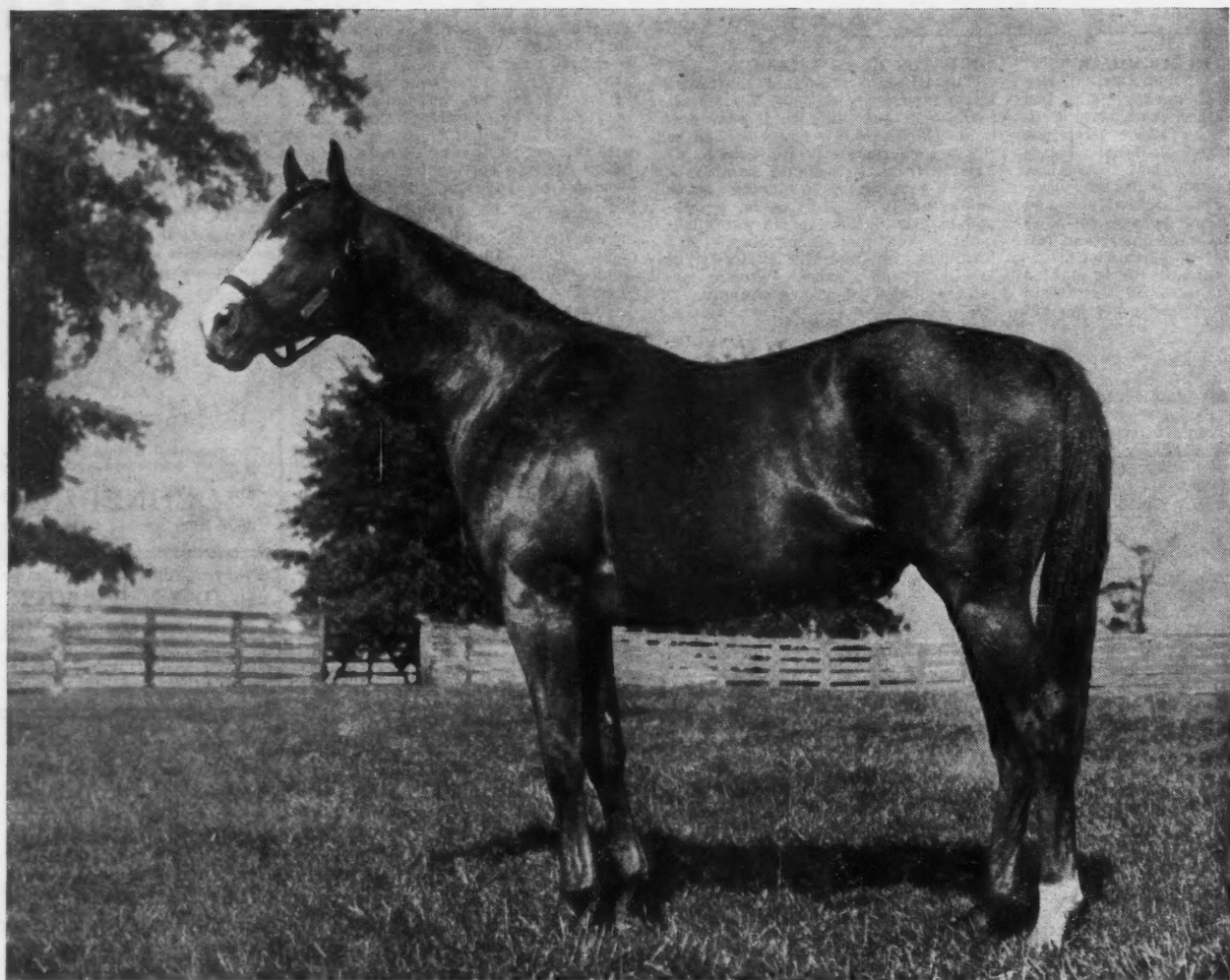
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GRAND ADMIRAL, SON OF WAR ADMIRAL

Hawkins Photo

GRAND ADMIRAL, ch. 1944

His Performance Matches His Pedigree

GRAND ADMIRAL, from the family of Johnstown, Jacola, Gallorette, Phalanx, was one of America's leading 2-year-olds in his only season at the races. He won the East View Stakes (defeating I Will, Phalanx) and Saratoga Special (from Phalanx), finished second in Hopeful Stakes in Blue Border's track-record equalling performance, third in Grand Union Hotel Stakes, also a record performance.

GRAND ADMIRAL is out of a winning daughter of Flambola, a good-producing full sister to Flambino, stakes-winning dam of Omaha, Flares, Fleam and Anaflame. Next dam, *Flambette, won Latonia and C.C.A. Oaks, is ancestress of Johnstown, Jacola, Gallorette, Phalanx. GRAND ADMIRAL has sired good winners at 2, 1950, from his initial, limited season at stud.

GRAND ADMIRAL'S FIRST FULL CROP RACES AT 2, 1951

Sire of Seafowl, winner of her first start at 2, 1951.

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